

THE GATEWAY

Volume LXXXIX Number 41

Tuesday, 21 March, 2000

<http://www.su.ualberta.ca/gateway/>

Union and admin clash over 'bad-faith bargaining'

Ryan Smith
News Editor

The administration has launched a campaign to find an outside source to manage the University's PeopleSoft computer applications, and the Non-Academic Staff Association (NASA) managers are upset.

NASA's managers are particularly displeased because the announcement came while NASA was in the middle of negotiating a new collective bargaining agreement.

NASA Business Manager Barb Surdykowski said, "We've been negotiating since January but admin has not told us about outsourcing the AIS (Administrative Information Systems) until last Thursday. I call that bad-faith bargaining."

Surdykowski is also concerned about the future of the estimated 120 current NASA members whose jobs are threatened by the administrators Request For Proposal (RFP) to outsource AIS.

Responding to such concerns, Vice-President (Finance and Operations) Glenn Harris said, "There are definitely some people whose jobs may be affected [by outsourcing AIS], but we had a meeting with these people last Thursday to let them know about

this situation."

Surdykowski said NASA cancelled negotiation meetings last Friday, and *The Gateway* learned Monday that NASA sent out a negotiations update to be distributed today that claims NASA has filed a complaint to the Alberta Labour Board.

In the update, NASA claims the administrators' decision to contract out AIS, if it happens, "will seriously affect" 120 current employees, and because "the University made a deliberate choice not to provide this information at the bargaining table. ... This is a direct violation of the Collective Agreement."

However, Harris contended, he believes that the administration acted in accordance with the collective agreement.

"They claim we should have consulted them before we made our RFP, but we say the consultation process begins now that the RFP has been sent out."

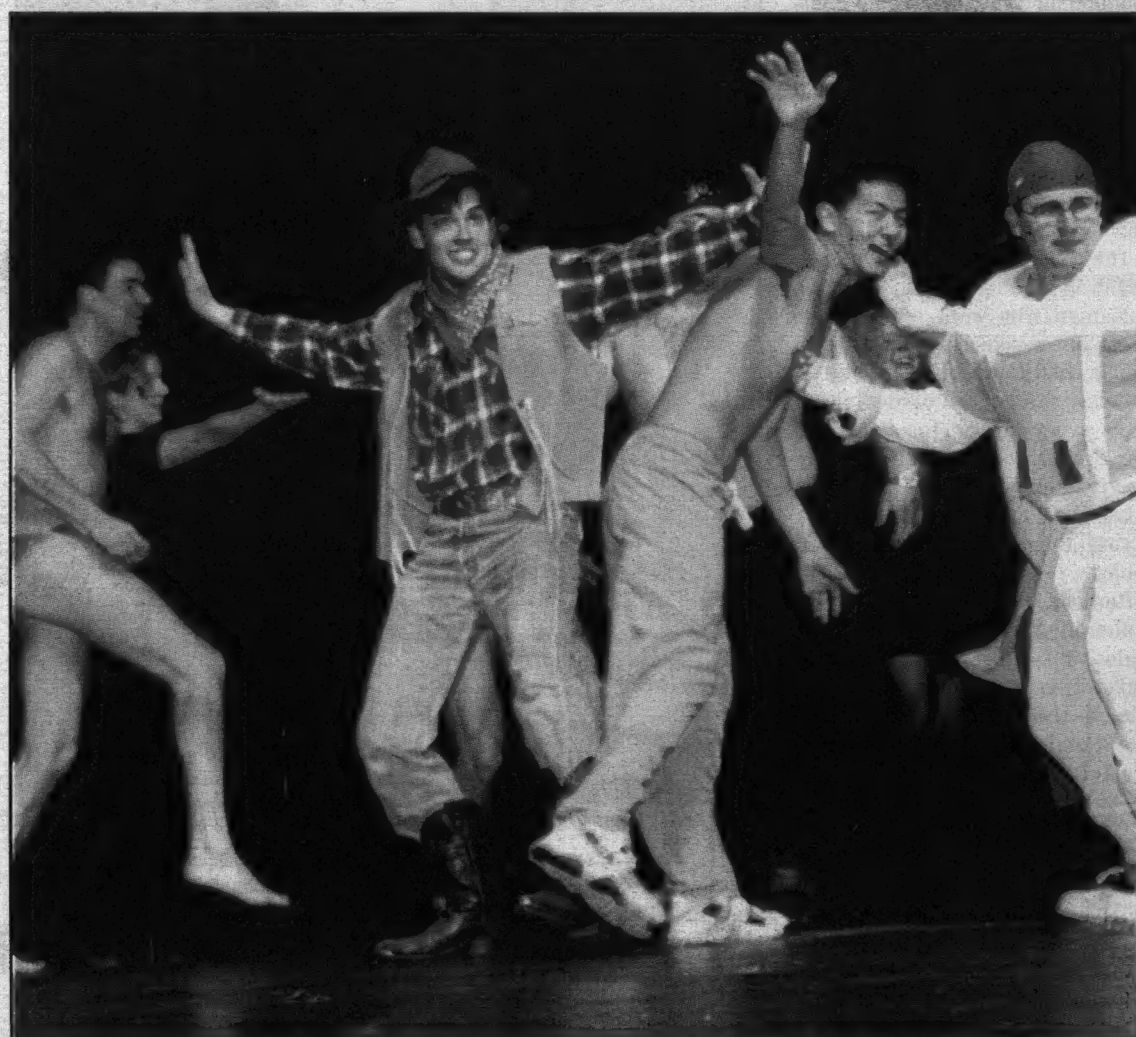
Harris added, "Whether or not we outsource AIS depends on the bids we receive. If we don't get any viable bids, we won't take this to the Board for approval. We wouldn't have taken it this far if we didn't think [outsourcing] was a definite possibility—but it still depends on the bids."

PLEASE SEE "OUTSOURCING" ON PAGE 3



Sebastian Bach rocked the puffy white sneakers of some ex-headbangers at Reds last Wednesday. See page 11.

Carl Schreuders / THE GATEWAY



The Med Show was one of numerous student events that News Editor Ryan Smith took in over the weekend.

Terrena Holomis / THE GATEWAY

Behind the books

An all-access pass to campus groups

Dan Lazin
Production Editor

This past weekend, *The Gateway* News Editor Ryan Smith went on a mission of involvement.

His task was to partake in as many different student-run events as possible.

From Thursday to Sunday, Smith was anaesthetized, mooned, ratted, flashed, inspired, hugged, sprayed, enlightened, licked, stabbed, and humbled. Most notably, though, Smith was welcomed. Innumerable students strove to make Smith's weekend as enjoyable and tiring as possible.

They succeeded.

PLEASE SEE "FEATURE" ON PAGE 7



Today

5 Mike Winters discusses the inevitability of finding cyberporn.

Quote for the day:

I've often said that my rats have taught me more than I've taught them.

— B F Skinner

This day in *The Gateway's* history:

Following a 55-year tradition, retiring *Gateway* Editor-in-Chief Bill Winship fired the entire staff. Only Regina, the paper's pet rat, survived Winship's brutal assault.

1965

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Please recycle this newspaper

THE GATEWAY

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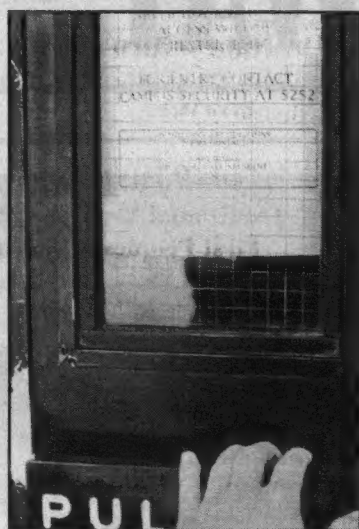
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Campus master keys missing

Neil Parmar

NEWS STAFF



A Campus Security warning sign.

Chul-Ahn Jeong / THE GATEWAY

Campus Security was on its guard at the end of February when thirteen master keys to University buildings were reported missing.

Although nothing was found stolen, a major security operation was launched between Campus Security, the Physical Plant, and the University locksmiths. Within a week of the February 28 report, the task force had worked out a defensive solution.

"We restored building security by changing the lock of one door, and making the rest inoperable," said Greg Wiens, Acting Supervisor of Building Trades.

"It took us four days to complete almost everything, but Campus Security kept a vigilant patrol for anything that looked suspicious around the buildings we didn't manage to get to," Wiens said.

Although not everyone who had after-hours access was able to get in easily, signs were posted for those people who couldn't to contact Campus Security.

"We have appropriate measures to combat breaches in building security, but if someone is determined enough, any of our measures can be intervened," said Wiens.

"We're on track right now and looking at the entire happening from a global perspective of the

campus to assess the key theft issue. I am quite pleased at the recovery, and it was truly a co-ordinated program between key figures on campus."

In combating against future threats of security breaches, Wiens explained that "there's various options that we would like to present and pursue for the University, and for that reason the Education Centre hasn't [had its locks changed] at all.

"We didn't spend the money on replacing 2000 keys, because we'd be looking at five dollars a key. If you can delay that process and expense, [less vulnerable] measures could be more cost-efficient for the University," he said.

Environmental agencies respond to spill at UNB lab

Nikkie Smythe

THE BRUNSWICKIAN

FREDERICTON (CUP) — A potentially explosive chemical spill last week at the University of New Brunswick's (UNB) Wood Sciences and Technology Centre sent 700 employees home for two days.

The off-campus Centre is located within the Hugh John Flemming Maritime Forestry Centre.

The 700 employees who were forced to leave are based in the Flemming complex.

Early last week, an employee at the technology centre noticed that a 12-by-14 foot walk-in freezer unit had malfunctioned overnight, raising the temperature in the freezer to the point that a potentially deadly explosion was a risk.

The freezer, which stores chemicals to make fibreglass and plastic, was kept at 8 degrees Celsius to

ensure hazardous gases did not evolve.

If the freezer is allowed to rise to room temperature, the evolved gases could combine with each other and spark an explosion.

The city's fire and police departments closed the centre and, after calling in a hazardous materials disposal unit from Oromocto, located east of Fredericton, spent the day planning how to safely handle the situation without placing fire fighters at risk.

The spill was one of the most serious accidents to hit the city in years.

Fredericton police Sergeant Tim Cane said four members of the Hazardous Materials Unit were able to enter the freezer, where they discovered that a five-litre container had exploded. The blast sprayed the interior of the freezer with a thick, black, tar-like substance.

Other 45-gallon drums had expanded and were on the brink of exploding as the chemicals they housed expanded.

Thirty other containers appeared to be stable, but fire fighters installed a camera and a temperature gauge in the freezer to monitor the situation overnight.

On the morning of March 15—the day after the accident was discovered—officials re-entered the room and began the process of removing the remaining containers.

According to Cane, University officials will be responsible for the safe disposal of the remaining containers and for cleanup of the freezer.

Public safety officials said they had contained the spill.

By Thursday, March 16, both the Flemming and UNB centres were re-opened and workers returned to work.

In the wake of the spill, University officials are initiating an internal review of chemical storage areas.

"An internal review will be initiated immediately, jointly by my faculty, campus safety and the UNB Joint Health Safety Committee," said David MacLean, dean of UNB's Faculty of Forestry and Environmental Management.

"They will examine the cause of the problem and any changes that need to be made in terms of facilities and chemical handling practices. The committee will work with the Fredericton Fire Department and the New Brunswick Health, Safety and Compensation Commission to ensure the University meets standards for chemical storage."

A total of 19 federal, provincial, military, municipal and environmental agencies responded to the emergency.

Bible empire started in hotel room

Ian Mulder

NEWS STAFF

Across from the SUB bookstore on any given Monday, you will find a small table filled with books. There, an older gentleman can be found offering an alternative type of message than what is generally found within the hollowed corridors of the Students' Union building.

Keith Thomson sits quietly most days; you would barely notice his presence if not for the array of multi-coloured texts laid out in front of him. He will smile if you smile, but he does not usually say anything to passersby. Thomson works for the Gideon Society handing out Christian Bibles to those who want one. Unlike most things at university, Thomson's Bibles are free. Anyone can have one, they are they for the taking, no strings attached.

Thomson gives away bibles in a dozen languages, from Norwegian to Laotian. Thomson says that these are often a godsend for international students, who may not have access to the Christian text in their home countries.

Thomson says that the Gideon bibles are distributed in 173 countries worldwide. The society was

founded in 1899, and since 1908, have distributed 900 million copies. "The Gideons are an organization of Christian businessmen and professionals and their wives. They believe that the Bible is a very important book, and with that in mind we are distributing one million copies a week," he said.

The Gideon organization was begun in the United States by two salesman who were staying in a hotel, but because of a shortage of rooms, had to double up. The two discussed their habit of reading the Bible every night before bed, and the dream of getting a Bible in every hotel, hostel, and motel was born. Currently, most hotel rooms across the world contain Gideon Bibles.

Richard Reimer, the Campus Lutheran Minister, says that the Gideon Bible is a New King James Bible. This bible, says Reimer, is one of the most popular in the world and the one that the bulk of Western literature took its cue from. "The King James has left such a strong impact on our culture and has impacted literature in tremendous ways," said Reimer.

"The Gideons aren't really a church *per se*," said Reimer, "but rather a sort of evangelical organization that exists to promote the Bible."



Keith Thomson and his array of multi-linguistic bibles in SUB.

Tim Bulger / THE GATEWAY

Added Reimer, "We think it is fine what they do. They are non-obtrusive and low key. They just want to disseminate the Word."

Passerby Tina Tomljenouite said that she thinks the Gideons "are

kind of desperate." Jim Ford, a student at the U of A, said that he never noticed the Gideons before and thinks that, "it's great that people are free to express their religious views in their own way."

Outsourcing puts 120 University jobs on the line, says NASA

CONTINUED FROM PAGE 1

A few members of the Association of Academic Staff (AAS:UA) will be affected as well, and AAS:UA President Mazi Shirvani is concerned with the "timing and nature" of both the administrators announcement and their plan for implementation.

The U of A's current RFP process schedule deadline for proposals is April 10, with interviews to be conducted April 12, and a final review process done April 13. Shirvani, who is also currently negotiating with administrators for new collective agreement for his union, said, "What really concerns me is that there seems to be no controlling

the process in which things happen. I think the Board of Governors should be looking at this before all these actions are pushed through."

Like Shirvani, Surdykowski is concerned with the administrator's processes, but she is also worried about the decision to outsource AIS management, regardless of the process. "This system has already cost the University \$27 million—\$12 million over budget. The University has spent time and money training its staff to deal with the PeopleSoft applications, and now they want to spend more money to hire outside people."

Harris conceded that "this is not a money decision. This [computer]

system is extremely challenging and the skills needed to operate it are difficult to acquire, so we want to turn to an outside source and they'll be responsible to make sure we have skilled people filling the important technical positions."

NASA's current agreement with the University expires this March 31, but Surdykowski said "we have a bridging clause that allows us to keep working and the University to keep paying us while we continue to negotiate a new deal."

The NASA negotiations update claims, "[NASA] is prepared to continue bargaining once this issue of trust [with regard to withholding critical information] has been resolved."

Anti-sweatshop students at U of T storm President's office

Kelly Holloway
THE VANITY

TORONTO (CUP) — University of Toronto students opposed to sweatshop labour are occupying the office of the University President.

Seventeen members of Students Against Sweatshops (SAS) charged into President Robert Prichard's office last Wednesday at noon and are still holding their ground.

The students plan to remain in the office until the University agrees to pass a code of conduct that ensures all clothing bearing U of T insignia is "sweatshop-free."

The code would require all manufacturers seeking business with the University to participate in fair labour practices, meaning provision of a living wage, safe working environment and access to clean sanitary facilities.

Negotiations over the code have been in the works since February of last year.

Since that time, U of T administration ensured the SAS that it is committed to adopting a code of conduct for its licensees.

But in a recent decision, the University did not submit the code to the University Affairs Board. This will make it impossible for the Governing Council to address the issue at its April 6 meeting. SAS had hoped the issue would reach Governing Council on that date.

"It's been a year of delays and [we decided] the latest delay was not acceptable," said demonstrator and SAS volunteer Sonia Singh.

SAS has outlined 11 incidents of what they see as concrete delay tactics used by administration. They also charge the University with breaking three previous commitments.

U of T officials deny the charges.

"I don't know that there was ever an original date," replied Ian Orchard, the University vice-provost. "Our feeling was that it was best to get the code correct before going into governance."

SAS believes the code is about granting labourers basic human rights.

"It's sort of a basic human right to be able to feed your family," said Ian Thomson, an SAS member, in defence of the inclusion of "living

wage" in the code.

"After a year and a half of stalling and backing down on the commitments to the Students Against Sweatshops, we felt that we had to put pressure on the administration and to take action," said Thomson.

The protesting students are demanding Prichard immediately pass the code of conduct, including the requirement that workers producing U of T merchandise receive a living wage. They also demand the Governing Council consider and ratify new policy on the license at the April 6 meeting.

Prichard said he will not be swayed by the demonstration.

"I will never discuss anything with anyone who is illegally occupying my office," said Prichard. "It's a rather stale and ineffective trick."

The code is currently scheduled to go to the University Affairs board meeting on April 19 and the Governing Council on May 16.

But SAS members are not willing to accept these dates.

"We don't want things stalled until May when there won't be any students around to keep an eye on the decisions that are made," said Singh.

Referendum threatens campus washroom advertiser

Pierre-Olivier Savoie
THE LINK

MONTREAL (CUP) — Concordia students are preparing to vote on whether to reduce the amount of corporate advertising that can appear on campus washrooms.

Student politicians at Concordia have targeted major washroom advertiser Zoom Media, whose bathroom stall ads appear across the country.

The campus leaders want to use the Zoom space to advertise student events rather than corporate products.

The referendum question, to be voted on later this month, asks students if they support a motion to force Zoom to remove all of its ads from the University, or to remove at least 85 per cent of its washroom ads.

Zoom has ads in 280 panels scattered across Concordia washrooms.

"Wouldn't it be a great resource

to have the space available?" asked Tom Keefer, Concordia Student Union (CSU) vice-president (communications), who brought forth the question. "Or to get rid of the ads completely?"

The rationale is that universities should be free of advertisements for the sake of independent education. Critics say the education system should not need or be influenced by private, outside funding.

But Claude Breault, Zoom Media public relations officer, believes most people are not bothered by the company's ads.

Polls ordered by his company show that 80 to 85 per cent of students don't mind the washroom advertisements. Another ten to 15 per cent are indifferent, while three to eight per cent are staunchly opposed to the ads.

"The activists are very vocal about their position, but the masses [80-85 per cent] who don't mind remain silent," said Breault. "They're the types that come to university to get a diploma and then leave."

Breault says his company—which is present in 72 universities and colleges across the country—doesn't pose a threat to the curriculum, and provides revenue universities desperately need.

He also underlines that universities have the power to refuse ads if they are not deemed appropriate.

At the moment, the five year-old contract between Zoom and Concordia enables the University to pocket between \$20 000 to \$26 000 a year. It also states that 10 per cent of advertising panels (28 out of 280) are left to the University's use.

But for Keefer, 85 per cent of the panels should go to the Students' Union, while the University retains ten per cent and Zoom five per cent.

The advertising agency charges their clients \$6000 for 50 panels over a four-week period at Concordia. If an advertiser wants to have more impact, Breault said, they can buy 450 panels in all universities province-wide for \$54 600 for a four-week period.

Environmental Research and Studies Centre Seminar Series

Thursday March 23, 2000

4:30 P.M.

Students' Union Building, Alumni Room
University of Alberta

Dr. Nancy Turner

Professor, School of Environmental Studies
University of Victoria

"Just Like a Garden": Traditional Management of Plant Resources by First Peoples of southern British Columbia

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Contact: Beverly.Lewis@ualberta.ca

http://www.ualberta.ca/ERSC

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EDITORIAL

This just in: don't eat anything

Once again, it looks as though science has helped us discover the obvious; this time in the field of chemical contaminants.

Apparently, after dumping crap into water, everything you could ever possibly want to eat (and some things you wouldn't) is full of organic toxins.

Whoa, there, you guys. You're telling me that the oceans, rivers, lakes and streams of Canada have /toxic material/ in them?

I would have never guessed.

Suspect are nefarious organic chemicals such as PCBs and DDT, which take many years to degrade once they are released into the environment.

So, without further adieu, here is the list of things that are not good to eat, due to chemical contaminants:

Harbour seals, beluga whales, lake trout, and PEI lobsters.

Or, to generalize, every single thing that lives in water. That's right. All of it. But think: if lobsters are affected, then crabs probably are, too. If belugas are, then all whales are. If lake trout are, then the next time you go fishing anywhere in the entire world, don't eat what you catch.

Since humans are at the top of the food chain, guess what that means? It means that we're not safe to eat, either. All the chemicals that are in the animals and plants that we eat are condensed in our bodies. And they cause great things like birth defects, cancer,

and every other painful disease caused by crap that we never should have dumped in the ocean.

Once again, we see a good case of man killing himself with his own chemicals. But what can we do about it? The chemicals wouldn't be a problem if we didn't dump them in the ocean in the first place. With this in mind, negotiators in Bonn are working to create a worldwide agreement between 120 nations to ban the worst of the worst.

And I hope they succeed.

But, frankly, it's a little late. These chemicals will still be a problem in 30 or 40 years, because they don't break down. We knew a long time ago that things like DDT caused falcon eggshells to be thin, and break under the weight of the parents. So, we banned DDT.

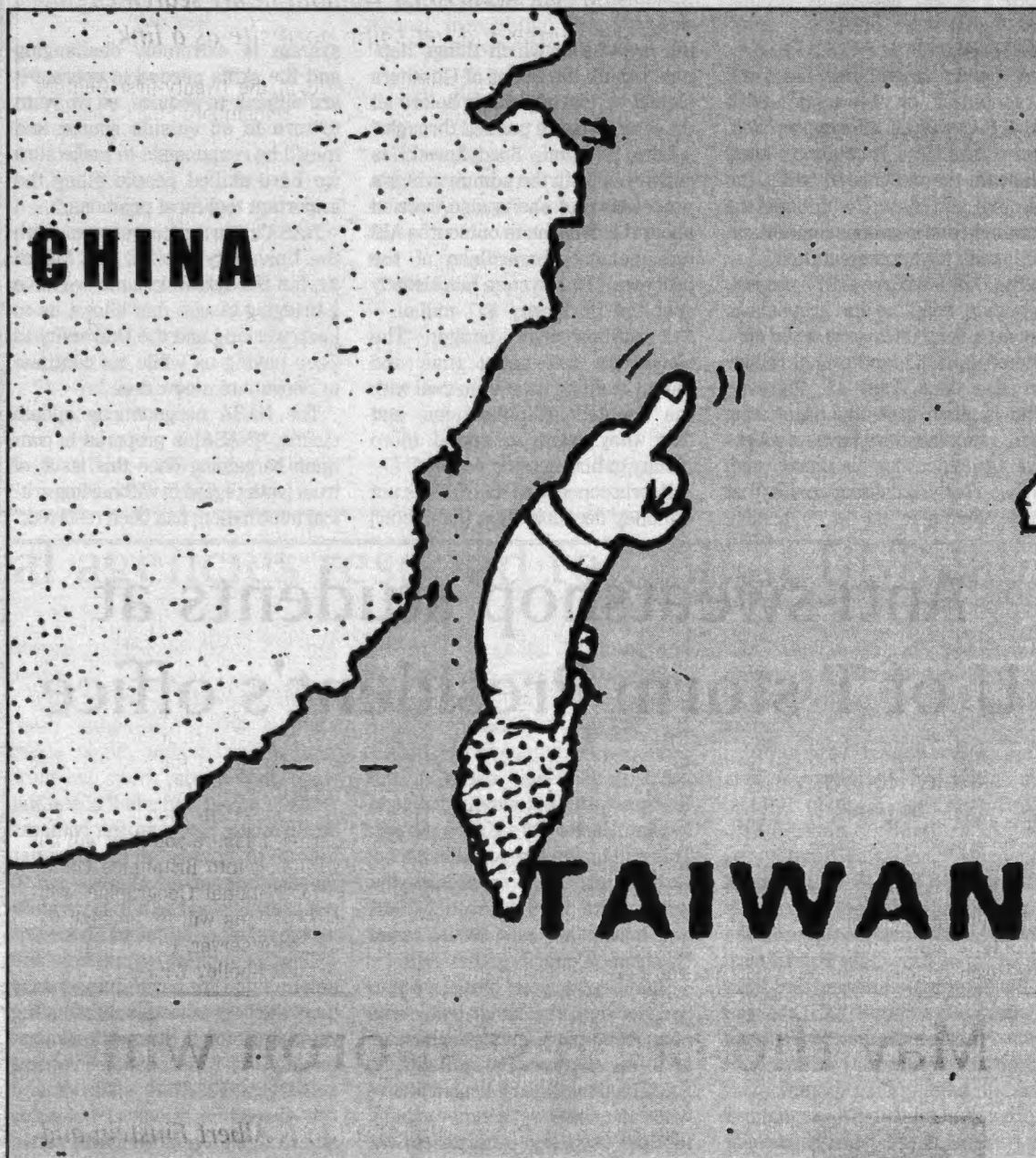
The point of this stupid rant is that I'm mad at the last couple of generations for dumping gunk into the oceans with little or no regard for their effects on the creatures that lived within.

I think it would make sense if we all followed the maxim: *if it wasn't there to begin with, it shouldn't be there at all.*

Or, possibly: quit dumping toxic waste to save a buck. I hate having cancer, and I hate having glow-in-the-dark fish for supper. And I certainly don't like the thought of dead baby belugas or mutated children.

Neal Ozano

EDITOR-IN-CHIEF



Taiwanese voters sent a clear message to China last week.

LETTERS

Gateway filthy, but what do you expect?

I must agree partly with Asif Ali's March 16 letter, "Dirty, filthy Gateway." Your paper often seems printed with charcoal, and can leave stains on the fingers. But this is a newspaper, after all. What can we expect? Maybe Mr Ali should leave his white jeans at home on Tuesdays and Thursdays.

J ARTHUR HILROY
PHILOSOPHY II

Comics are on the right track

In response to Susan Cooper-Wallace's letter of Thursday, March 16, I must say that I am truly amazed. She first commended *The Gateway* (as do I) for producing an entire page of comics that are free of offensive content. However, she then proposed, due to a lack of humorous content in those comics, that the level of offensive material should be increased in order to retain their comedic value.

I am regularly offended by *The Gateway* comics—not for their sexual/violent content but rather

the lack of imagination and creativity which these topics entail. I am therefore even more offended by the fact that there are people out there who believe that humorous content can be achieved through controlled levels of profanity. Exactly how funny is it to hear yet another joke about bum-humping goats? Personally, I'd rather see the cartoonists of *The Gateway* explore these newer, more original ideas and develop them into something genuinely funny.

SHANE LAWRENCE
ARTS III

Democracy is no joke

I can't believe that the entire student body of the U of A campus is as apathetic and immature as the editorial and one letter to the editor in Thursday's *Gateway* suggests. To provide a bit more balance, I decided to write in instead of mindlessly complaining. I took action to change what I saw as a problem.

Both articles whined that this year's election was boring, and while the editorial was less emphatic and less decisive, both claimed that joke candidates were the only way in which to get high voter turnout. John G Retson wants the SU to allow joke candidates to

win elections so that the student body can have "fun." Democracy isn't a game! It is a right and a responsibility that everyone has. If you want to complain about anything to do with university life don't throw away your chance to effect change. The SU can't change everything but they serve a very important role in campus life. It's hard to see what they do behind the scenes because their work is *behind the scenes*. If you see the SU as ineffective, instead of moping about it, run for office yourself and work for change from within the structure. Whining while failing to do anything constructive to change what you don't like is childish. Grow up. Look around and see that there are lots of ways to change the system. And by the way, letting Space Moose use \$500 worth of the tuition fees which I and everyone else coughs up is not what I pay those fees for. According to *The Gateway*, a by-election costs the SU between \$10,000-20,000, and I don't want to see any of that wasted on those who treat the democratic system like a source of entertainment. You want entertainment? Watch TV.

CATHERINE LITTLE,
ARTS I

THOR coverage enlightening

It's good to see *The Gateway* covering some of the interesting

research being done around campus. Yang Wu's article on the THOR computer proved to me that some of the research money on this campus is actually going to good use. The fact that some students have access to this resource for their own projects is also reassuring. I hope that the efforts of high-profile academic projects will receive further attention in your paper.

BILL HUNTER
SCIENCE II

Gateway cartoons part of grand communist conspiracy

Whoever did your political cartoons last week should lay off. These attacks on Ralph Klein and his government are unfounded. Private health care should be allowed so that competition can make it more efficient. A flat tax would also be good for the economy since it would put money back in the hands of the consumers that matter: the middle and upper class. You people at *The Gateway* obviously harbour some deep hate for the free market and the industry of entrepreneurial people. It makes me sick. You must be the left-wing nuts that Klein was talking about.

HEATHER NORTH
BUSINESS II

Some people

This is to the four losers at Marmot this weekend on Saturday, who at about 3:30 pm, spat at me off the chair lift. I am pretty sure that you are probably students. So fuck you, assholes! Most days, I wouldn't really care, but I was helping a friend off the hill who ended up having a broken ankle, so it kind of pisses me off. How immature are you? Do you have to act like children? "Ha, ha, I am so funny because I spit at someone, I am sooo cool!" Here's a wakeup call: you are really just a bunch of immature pricks—a waste of flesh and blood. You probably don't even have the intelligence to read this paper. It is sad really, because most students are generally nice, but I guess some people never grow up.

KYLE WILSON
BPE/BE II

Letters to the editor should be dropped off at room 0-10, of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length, and include the name, student identification number, program, and year of study of the author, to be considered for publication.

Porn hunting tips for the kids



Mike Winters

I flipped to Jean Chretien's speech at the biennial Liberal Convention on TV last week. Alongside fighting private health care, and promoting the clarity bill and new jobs, Chretien spoke about how he wanted to put the Internet in every class. The Internet as "the way of the future" is not a new idea, so you would think, by now, that we could face the truth about it.

The Internet is a cultural desert—a bleak tundra of trivial information with porn-site tumbleweed drifting by—that cannot and should not be controlled. Besides, it's too late. Chaos and absurdity have taken over. Where else can I type "Stats Canada" and have my first link take me to "Miss Behaviour," a web site featuring "beaver pics" of unprecedented proximity and clinical detail?

I propose an experiment that might further my point: I bet I could type something random in my search engine right now, and

I propose an experiment that might further my point: I bet I could type something random in my search engine right now, and get some porn site as a link.

get some porn site as a link. Now, I've only just thought up the idea while typing this article, but I'm confident it will work. [Where else have you seen an argument written in real-time? It's like live television!]

But first, we need a word to use. How about typing my name? Yes, it's decided? I'll just type "Mike Winters" in my Excite search engine and we'll see what we get.

OK... just hold on here, it's loading. Let's see, our first match is with the Purdue Ultimate Frisbee Club for some odd reason. Down the list I see a fan site for Dean Winters, an actor on HBO's prison drama *OZ*, but no porn site. We'll try the next page.

A ha! Here it is: "Free pics site: Shelley Winters Naked!" Who would of thought some consummate B-movie actress would save my ass! Not only is the Internet without integrity, it's indiscriminate! Having connected to the site, I'm facing a barrage of opening windows advertising other Porn sites. Now I can't even close any of them fast enough without more popping up. How beautiful! Could you think of anything more emblematic of the Internet? Crude, earnest and annoying, the virtual

world in the twenty-first Century will be remembered for its shamelessness. Now from the comfort of your home, you may enjoy nude pictures of Shelley Winters—who's like, eighty now—while downloading something equally distasteful, perhaps an MPEG of a Swedish couple humping a horse.

None of this is suitable for children using the Internet in classrooms unless you restrict and monitor its use. But what's the point of it, anyway? From what I understand, the idea behind putting the Internet in classrooms is that it acquaints students with a communications technology crucial to many future jobs. It will be like all those other auxiliary grade-school classes, like Career and Life Management or Health.

Sounds great in theory, but from my experience those classes were excuses to goof-off like a jackass. You see, kids are little monkeys. They care not of their future, and it's hard to keep their attention. If you give them access to the Internet, I assure you they will not be tapping into Britannica Online or the National Geographic website. The kids will be hacking the classroom server, trying to get on the Nude Shelley Winters site.

May the biggest moron win



Dave Stiles

Some earth-shattering electoral information has recently come to light: George W Bush is considered the candidate most likely to cheat on his taxes and/or his golf score. Meanwhile, 40 per cent of Americans would prefer killing themselves over being forced to spend a week alone with nerdy Democrat Al Gore.

To add insult to insult, fully one-third of Americans expressed the opinion that Gore must have had a tough time getting a date for the prom. Such are the results of a recent American political survey published on a website for Young Republicans. The survey revealed that our southern neighbours view Al Gore as an intelligent but dorky loser. It also showed that while many Americans see George W Bush as mentally incompetent and deceitful, they still view him as the best choice for president.

Considering the complete lack of political astuteness that the majority of Americans have demonstrated in recent months, this does not come as a surprise. Of course, it should be absolutely shocking that Bush has come as far as he has, but fate seems to be determined to kick us in the collective kidneys and to rip out the beating heart of America.

Until very recently, Arizona Senator John McCain put up a valiant struggle against Bush as they fought over the Republican

Compared to Bush, John McCain is Albert Einstein and General Patton wrapped in one. And Gore must have had a tough time getting a date for the prom.

nomination for the presidency. Had this drama unfolded in, say, any other country in the world, it seems highly probable that Bush would have been unceremoniously dumped on his blue-blood ass and publicly humiliated for his many shortcomings.

If the Americans felt that Clinton didn't have enough foreign policy know-how, they are going to be absolutely floored when they realize the severity of Bush's ignorance. The media has constantly embarrassed him, yet nobody seems to pick up on the obvious logic that a lack of knowledge is not conducive to a good presidency. Bush was born into a privileged family, wasted valuable educational opportunities by drinking and partying his way through Yale University, and clearly used political connections to avoid serving active duty in the Vietnam War.

Compared to Bush, John McCain is Albert Einstein and General Patton wrapped in one. He was imprisoned in a North Vietnamese prison camp for years. He resisted attempts to set him free on the grounds that the first American POWs to be released should have been the first to be captured.

These were not the actions of a man who only gains fortitude when it serves his political purposes. The man is a living American military hero who also happens to be intelligent and articulate. At the very least, he doesn't make a complete fool of himself on a weekly basis.

Incredibly, the important state primaries have all gone in favour of Bush, perplexing both Democrats and intelligent Republicans. Why,

they all ask, would the Republican party select the dumbest candidate they could find when a superior alternative was available? In fairness to George Bush, Dan Quayle was also interested in the job. Sadly, he often appears to have barely enough brain function to qualify as a mammal, let alone as a human being. He cannot, therefore, be a factor in our political analysis, which leaves Bush as the obvious worst choice.

It would seem plausible to suggest that powerful interests are paying the Republicans to lose the election, except for the small matter of Bush's substantial popularity. It's also difficult to see what interests would do such a thing, with the possible exception of the 1-900 numbers which experienced a rise in business after the playful infidelities of Bill Clinton were exposed.

In the final analysis, the whole situation can only be ascribed to a strange combination of mass-illogic and style worship. Gore is a nerd, McCain is very serious minded, but friendly old George W is a stylish candidate with a lot of smoke and mirrors. This may seem bad, but there is a silver lining to go along with the dark cloud of American politics: a full twenty-five per cent of Americans surveyed said that if they were offered a motorcycle ride home by the various presidential candidates, they would prefer to walk. That may just be a subconscious expression of apathy, but I'd like to think that it exposes at least a brief glimmer of rebellion against the Republican practice of picking the least intelligent candidate.



Frankly, we don't care which it is. We're here to inspire thought and provoke minds. We're here to act as a forum for student insight and an outlet for student frustration. Has something—in *The Gateway* or elsewhere—caused you to think? Tell us about it. Write a letter to the editor, and bring it down to 0-10 SUB.

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Remembering struggle on Earth Day

Jeff Rezanoff

Today is the Vernal Equinox, the first day of spring and the day that the first Earth Day was proclaimed in San Francisco in 1970. In my mind there is no better day to recognize and thank those who have done so much in defense of the earth.

Chico Mendez was one of these people. He fought against the destruction of the Amazonian rain forest for unsustainable pasture lands and strip mines. On December 22, 1988, Chico was murdered on orders from rancher Alves de Silva. I would like to thank Chico for fighting to protect the environment which sustains all of us.

I would like to recognize the Amungme people of West Papua who continue to struggle as the OPM (Organized Papua Merdeka—Free Papua Movement) against the environmental exploitation of the island by industries like MacMoran, Inc, Royal-Dutch Shell, Siemens and Mamberamo Ltd. These are a courageous people who are risking their lives by standing up to those who would degrade their environment and culture purely for the sake of power and profit.

Julia "Butterfly" Hill is another

dedicated person who has sacrificed so much of her time, Julia spent 788 days high in the branches of an 800 year old redwood named Luna in order to increase awareness of the destruction of the Pacific Northwest's forests and to inspire people "to take responsibility for daily actions." Julia's commitment to what she believes in is inspiring and ought to be commended.

Ogoni leader Ken Saro-Wiwa and eight other Ogoni people were hanged on November 10, 1995 for protesting against the ecological destruction and exploitation of Nigerians by Royal-Dutch Shell and the complicit Nigerian military. The strength and courage displayed by Ken Saro-Wiwa and all of the other Ogoni people that stood before this corporate tyrant and corrupt government demanding an end to the environmental devastation defined them as true heroes, and is reflected in Saro-Wiwa's final words, "Lord, take my soul. The struggle continues."

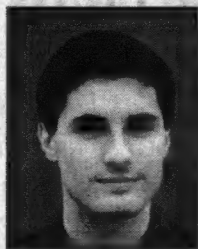
To all of the individuals out there who relentlessly strive to put the earth first: be proud and stay strong.

Last night while sleeping I had a dream of the earth where I saw clean clear rivers, healthy contigu-

ous forests and a diverse array of species which were not threatened by the insatiable greed and remarkable ignorance of the majority of the world's industries and governments. Amongst these images I also saw people, sometimes alone, sometimes in groups, who had a deep concern for, and an appreciation of nature for its own sake, and who realized that to remain complacent and silent is to fail. People who had the strength to insist upon being heard when no one would listen and to bring issues to the forefront when no one was willing or able to recognize their importance. People who are willing to continue to fight in defense of the earth for as long as it takes. These people were and are heroes, not just environmental or eco-heroes admired by those who are like-minded, but heroes to be respected and thanked by all of us for their sacrifices and dedication to protect the earth we live on.

I believe that the following Cree prophecy is at the heart of Earth Day, and is a sentiment shared by those who love the earth: "Only after the last tree has been cut down, only after the last river has been poisoned, only after the last fish has been caught, only then will you find money cannot be eaten."

I'm so hard-core I can't watch anymore



Jason Estey

I admit, with pride, that I am something of a hard-core *X-Files* fan. Of course, I couldn't tell you what happened on *The X-Files* last week, even if my life depended on it. I haven't seen the *X-Files* movie, nor do I want to see it. In fact, I haven't really seen more than a handful of episodes in the last three years, and the ones that I did see were all re-runs. How is it, then, that I can rightfully claim to be a fan of *The X-Files*—let alone a hard-core fan? Well, let me tell you a little story.

It was 1994, I believe, and I had just started grade nine. One night I happened to be watching TV and, as luck would have it, ITV was showing the pilot episode of some brand-new, completely unheard of show. I watched with mounting interest as a couple of FBI agents went through great pains to investigate a series of UFO abductions, only to have all of the evidence that they had gathered get torched in a motel fire at the end of the episode. "Cool," I thought. "That kicked ass. I wonder if it's on next week." Sure enough, next week the same FBI agents drove out to Area 51 to investigate reported UFO sightings, only to get themselves in trouble with the military. It was at this point that I began harassing my friends.

"Stephen, man, you gotta check out this show!"

"Yeah, whatever."

"Seriously, man: you have to watch it!"

"Okay, already! Just shut up, will ya?"

Nobody really cared for a long time, but it just kept getting better and better. My love for *The X-Files* soared to new heights with each passing episode, particularly the one in which Mulder and Scully found themselves investigating a series of mysterious disappearances in the middle of the forest in Washington (filmed in BC, of course), and discovered that the woods were inhabited by a vicious species of glow bugs that swarm in the dark and spin giant cocoons around their victims. Finally, other people started to discover this great show, and it developed something of a cult following. I was no longer alone.

Life was good for three or so years after that, but then the show started to become popular. Much too popular, in fact, because *The X-Files* simply cannot be *The X-Files* if there are more than a handful of people watching it, let alone the

crowds of people that jumped on the bandwagon when the show went mainstream. I was bitter, and the more popular the show became, the more my bitterness swelled. Finally I admitted to myself that the *X-Files* I knew and loved was gone, so I stopped bothering to watch it altogether.

That happened quite a while before the *X-Files* movie was even released, so you can imagine my disgust as the show that I abandoned continued to grow even more popular in my absence, eventually reaching the sort of critical mass that made it almost as crammed-full of bullshit as the movie *Titanic*. I can't help but wonder how many other original *X-Files* fans are out there who feel the same way as I do, though I'm sure that we're a minority.

So that is why I claim to be a hard-core fan of *The X-Files*: not in spite of the fact that I haven't seen a new episode in nearly three years, but rather because of it.

DAVE ALEXANDER'S TOP TEN

Things overheard at the supermodel picnic

- 10 "Mmmm, that was so good I almost don't want to throw it up. Almost."
- 9 "Who do I have to sleep with around here to get another helping of macaroni salad?"
- 8 "Shit, I forgot to bring a stir-stick. Where's Kate Moss?"
- 7 "Damn! Every single time we have a potluck, everyone brings cigarettes."
- 6 "Of course there's ants on your face! That's Nutella, not your mudpack."
- 5 "Wow, I'm so full, you almost can't see my ribs!"
- 4 "Did Cindy get another mole, or is that bean dip on her cheek?"
- 3 "You guys, I really don't think all this fresh air is good for my collagen."
- 2 "Like, hurry up in the outhouse, Naomi. There's other people waiting to purge, you know."
- 1 "Gimmie that Goddam chicken leg, you cow, and I swear to God if anyone gets food stains on my Versace napkins I'll claw their fucking eyes out."

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'May you live in interesting times'

— Chinese proverb



We live in interesting times

story by ryan smith

photography by tiffany akins, colwyn llewellyn-thomas,
terrena holomis, and andru mccracken

Thursday

All good weekends start on Thursday, a day early. However, mine started with a whimper, literally, when, at 7:45am, my two upper wisdom teeth were yanked from the only home they ever knew. This forced me to miss the end-of-Ramadan breakfast, which was held in the Education gym and put on by the Muslim Students' Association. I would have gone to the free breakfast, were it not for the debilitating pain in my mouth. I wrote off the rest of the day, slipping in and out of drug-induced delirium.

Friday

After work/school, around 6:00pm, I hit the Alumni room in SUB to partake in the Dental Students' Association's silent auction. There, I met some girls who study Dental Hygiene. They gave me a sweet and sympathetic "aaaahhh" when I told them of my excised wisdom teeth, and then they offered me some of the pizza and beer they were serving. Danielle O'Connor, a class rep, explained that the auction was a fundraiser for her class's grad, but 10 per cent of all money earned would be donated to the Alberta Breast Cancer foundation. Her class is also involved in "Open Wide" in April, which is a chance for low income individuals in need of dental care to get free service.

Among the many items up for bid were a golfing trip for six to BC, clothing, watches, and gift certificates. I bid \$7 for a 10-minute

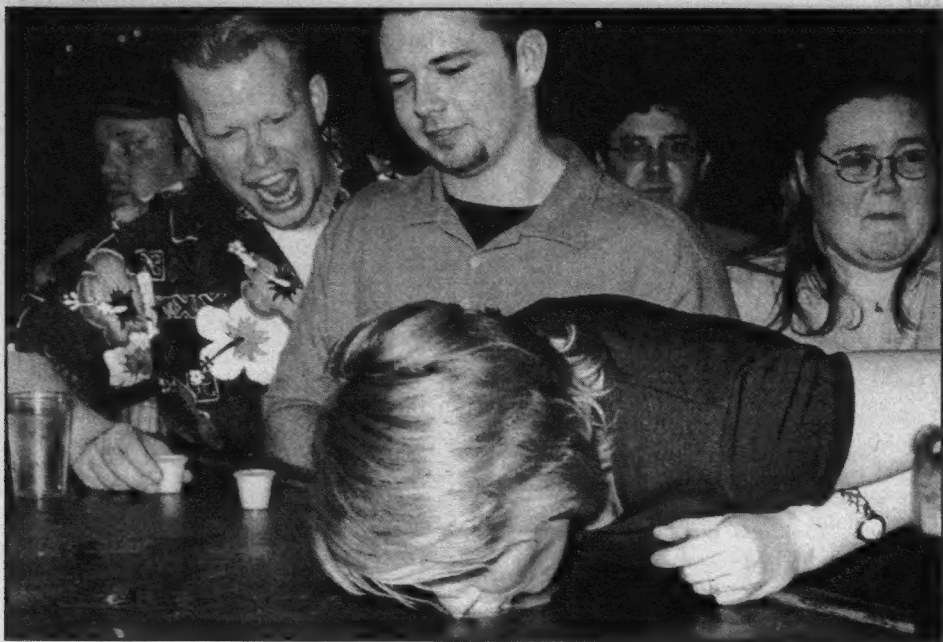
back rub—I guessed that after the weekend I might need one. I hung around a bit and listened to the most soft-spoken auctioneer one is likely to hear: ("Would anyone else like to bid on this one? [pause] No? Are you sure? [pause] Okay. I guess it's sold, then."), before heading to a beer-making contest in Lister Hall.

"It's always time to party!" boomed Krudman, who, while flanked by his scantily-clad Krud girls, was making a presentation to the judges of the Kelcey/Lister Hall beer-making contest. Dressed in a superhero motif—not unlike "Duffman" from *The Simpsons*—Krudman explained that his beer—Krud—was named after "What we saw floating in the bottom of each bottle."

One of the four judges, Scott Kelly, asked, "What do you say to allegations that someone urinated in your beer?" Krudman responded, "Let's just say that the more Krud you drink, the less those allegations matter."

Krud was one of about 10 entries in the contest, which was held on the seventh floor of Kelcey. The kind brewers of Buzzlightman beer gave my friend a free bottle of their labour. The verdict: "It tastes like a watered-down, bastardized Heineken—but it's not bad."

The event was organized by Don O'Dwyer of Kelcey Two. O'Dwyer, brewer of SchmidtGay, said this event was a copy of one he saw in old Lister Hall yearbooks. "I set up a deal with Brewmaster, where anyone who wanted to enter could get 20 per cent off on their brewing kits."



Entries included wines and beers. Krudman said his brew was developed with tender care from a pilsner kit: "We had 22 litres on Wednesday but we had a 'tasting party,' and now we're down to three."

With four functions left to hit, my colleagues and I didn't stay to find out which of the brew crews were the true brew masters.

Around 9:00pm, Law Students' Association's President David Bengestorf was sweating and dispensing drinks from behind a makeshift bar in the Gavel, the lounge/cafe/terrace in the basement of the Law building. The occasion was a Friday afternoon Beer social. He offered me a drink and said, "We do these to let off steam and make money for some of our groups, like Student Legal Services and the law rugby team."

"I think the impression around campus is that [law students] are snobby, but I wanted us to get out in the community and break that myth. Our mandate is to make our parties open to everyone—that's why we invited [the] Rehab Med [Association] here tonight. The Law faculty is incredibly social—just look at us," Benges said, indicating with his hand the raucous 150 or so social souls.

James Kidd, a Law student and guitarist for a band called Cheese Louise, explained why his band, comprised totally of law students, wasn't performing at the party as expected. "One of our guys just got swamped with work and he couldn't make it, but it's probably for the best. We're godawful," he cracked, laughing.

The crowd was instead entertained by Wacko Jacko, a rock band made up of four U of A law alumni.

Around 10:30pm, I went on my way to a St Patrick's Day Party at the Basement Bar Room Grill.

Amidst the waft of something like urinal cakes, the Chemical Engineers Students' Society was getting funky. Co-President of the group, Cynthia Sams, had been socializing and organizing her class for most of the day. "It's been pretty crazy, but fun," she affirmed. In what is becoming a familiar refrain at each event, Sams lamented that her faculty is now so academically competitive that "Chem Engineering students are different than they used to be. A lot of them just stay in and study—they don't go out as much as students in the faculty used to, I think—we can't even get ten students to come to a pizza night," she said.

But the St Patrick's Day party was well attended. The Geers grooved and swayed in various degrees of sobriety. Some were mellow on the couches in the middle of the bar; others mingled and danced. The dance music was loud and the mood upbeat. The address to an after-hours house party was circulated, and the Geers were friendly and easy to talk to, with the exception of the few for whom talking has become a chore. One such challenged Geer nevertheless targeted one of my photographers with a pickup line: "DoyaknowDick?" he slurred.

"No."

"Well lemme ta' ya to the back an' introduce ya!"

"No thanks."

After a food pit-stop, we headed to the Delta Kappa Epsilon (Deke) house for another St Patrick's Day bash.

With two lion statues greeting visitors, the

"I've got the
biggest
wedgie in
the world."

recently renovated Deke house sits prominently on the corner of 87th Avenue and 110th Street. When we arrive, there is some discord between Deke brothers at the back door as they discuss the entering privileges of two young guys and a girl. Eventually the sober heads prevail. A photographer and myself are ushered in to the party pit in the basement, while the rest of our group stayed out on the Deke's grand veranda and chatted with others partygoers.

Mike Bayrak, a Deke alumnus, greeted me heartily and offered a drink, but I refused, citing orthodontics. Bayrak explained that the Dekes traditionally hold a St Patrick's party for guests of the frat, "but really it's open for all U of A students."

"We ask for a donation of a few dollars at the door and then we're allowed to serve drinks. We'll probably close things down around two because we don't want to disturb our neighbours all night."

The crowd is young and enthusiastic. "This party kicks ass!" said first-year science student Whitney. ("I'm the only Whitney on campus—I checked!")

We pushed on to our last party of the night. On the way out, we ran into former SU Presidential candidate Julien McNulty, who greeted us warmly. Upon hearing that we were leaving, he asked for the address of our next destination. When I said that I was unsure how to get there, he graciously offered to help us find it. "I live right by there. It's no problem."

We trekked to an old, large house located north of the Humanities building. It was about 1:00am, but the house is rocking. "You should have been here an hour ago," host Cam McLean told me over the din. "It was really hopping then." McLean is the President of the PS Warren Society of Geologists on campus. The party was made mostly of Geology students, but everyone was welcome. "We just love hosting parties. We do it a few times a year and invite all our neighbours and friends."

Three girls, who identified themselves only as Bambi, Thumper, and Simba, said they drove all the way from Calgary for the occasion. "These guys throw the best parties. No doubt," Simba said. We stayed and enjoyed McLean and his roommates' hospitality until about 2:30, at which time we survived their icy front steps and went home to bed.

Saturday

Around 9:30am, my Saturday photographer and I arrived at the Farmers' Market in Old Strathcona. At one of the many colourful booths we find U of A students Morris Flynn, Christine Wudarck, Ryan Gee, and Megan Vesey volunteering at a bake sale to raise money for Habitat for Humanity (HFH). "We do this to support summer building programs so we can build houses for low income families," said Vesey, the President of the HFH campus chapter. The U of A group has about 30 members who volunteer to raise money and help with the building the houses. "We're also organized to send money to Uganda, Jamaica, and Guatemala, which is a win-win situation, because it's hard for them to raise money, and their costs are low, so they can get a lot of material with what we give them."

The group's booth at the market was free because the market's management reserves some booths for non-profit organizations, Vesey said, adding that the baking came from "friends and family of our volunteers."

My photographer was salivating over some raspberry squares, so we got them, some muffins and a banana loaf. The cost was whatever we wanted to give as a donation to the group.

Then we headed to the Glenrose Hospital—the only event all weekend that we couldn't have walked to—to see the U of A's Circle K International group compete in a "Stationary Bike Race," and in doing so, they raised money for the Glenrose Foundation and cerebral palsy research.

We entered the hospital gymnasium, which was packed with people on stationary bikes, while others with pieces of cardboard fanned them. There was disco-decibel dance music roaring from a huge stereo. We found the U of A group just as the music subsided, the riders having finished their 20-minute shifts. Lisa Gongal, an Arts student and the group's President, said that her club has been on campus for 26 years. "We act as a volunteer group for charities. If there is an event or a project that needs volunteers, then we offer our services. I first got into this because I thought it would be good for my resume, but I found out [that] I loved it."

Gongal said the highlight for her was being sent to a leadership conference in Indianapolis last October.

Our talk was interrupted when it became Gongal's turn to ride for her 20 minutes. The group of six U of A students at the event (the group has almost 50 members) fanned her as she rode. "I've got the biggest wedgie in the world," she screamed over the music.

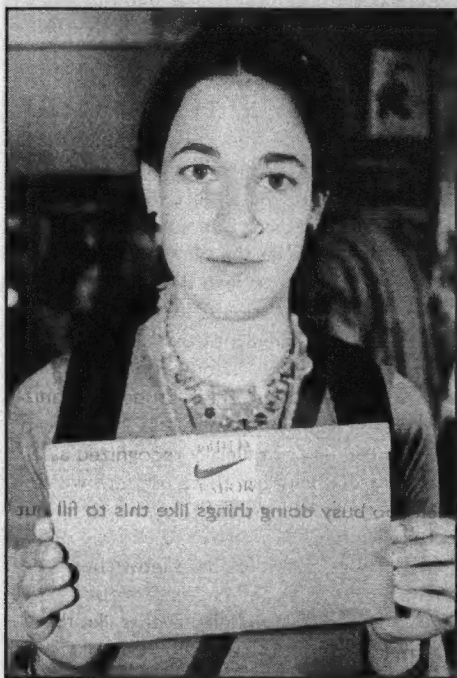
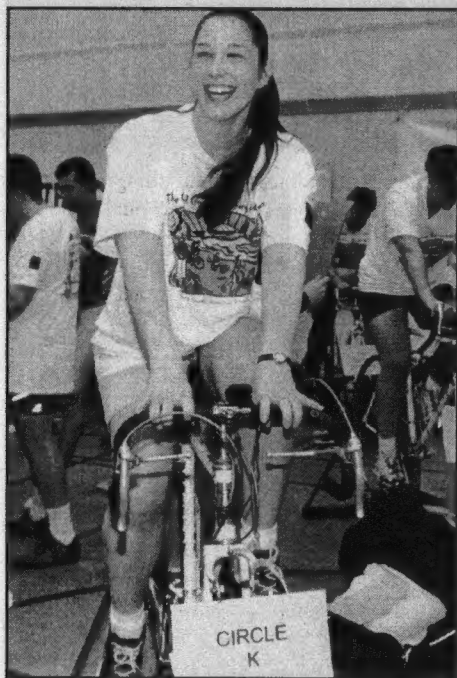
From there, we hit the Newman kitchen in St Joseph's College to help the 25 members of the St Joe's Social Action Club make six to seven hundred sandwiches that they were going to serve to low-income individuals Sunday at the Bissell Centre. Student organizer and Education student Melissa McCracken said her club is not officially recognized as a student group yet, "but that's because we've been too busy doing things like this to fill out the application."

Money was raised for the sandwiches through bake sales and church donations. "We meet once a week and plan events like this. Mainly, we discuss issues of social justice and learn ways to improve ourselves and the community at large."

While my photographer tackled mustard duty, I was put to cutting near-frozen pans of nanaimo bars.

We settled into the Med show at SUB's Meyer Horowitz theatre a little late, and promptly saw more butts than a janitor emptying ashtrays at a bingo hall. We witnessed and heard things that would have made Larry Flynt blush. The show ranged from rude to raunchy. It was juvenile, potty humour—and the audience loved every minute of it. An example of a typical sketch was a parody of a MasterCard ad: A voice-over put to corresponding stage actions said, "Plastic Surgery to repair a hideous face, \$22 000; pain killers for two weeks, \$65; booze for one night, \$97; a fourteen inch penis, priceless."





“I don’t even know how to say hi in Swahili—I’ve got so much to learn.”

Eventually, the naughtiness of the show washed over until one was desensitized.

Sitting in the front row for parts of the second act, we were sprayed repeatedly by actors carrying water guns. Happier but more stupid, we slipped away from the Med Show to attend a silent auction held in support of the Students’ International Health Association (SIHA).

In the posh confines of the Faculty Club, supporters of SIHA paid \$25 a ticket for dinner and the opportunity to bid in a silent auction for items ranging from African cultural artifacts to all types of clothing. Lori Ann Winia and Karen Trzaska are two of the 14 U of A student members of SIHA who will be going to either Guyana or Tanzania for two months this summer to help support and educate people in those countries of particular health risks. The students applied to go on these trips back in September. Why would they want to do this? Trzaska explains: “I want to work in the health profession and I think it will be great for that, but also a great life experience in general.”

As part of her training, Winia will have to pick up the basics of Swahili before she goes. “I don’t even know how to say hi in Swahili—I’ve got so much to learn ...,” she said excitedly.

We listened to the matriarch of the association, Public Health Services professor Lori Laing, speak passionately about the program and the great efforts of the students involved. After wishing Winia and Trzaska good luck on their upcoming adventures, we headed back to SUB and more debauchery at the Med Show after-party at Dinwoodie.

There we caught up with a clearly exhausted and inexplicably soaking wet fourth-year med student, Geoff Zbitnew. One of the Med Show’s organizers, and writer of the “American Pie” (the song, not the movie) parody, “Bye-bye, Mr Medicine Guy,” Zbitnew said, “We do the Med Show as stress relief and a chance to make money for our grad, but usually, we break even.”

“This is the 51st year of the Med Show at the U of A,” Zbitnew added. “Every med school in North America has one, I think, and it’s just a way to let off steam.”

To finish our Saturday, we shift to The Ship in Lister Hall, which we heard was the final destination of a Lister Hall Students’ Association pub crawl. However, we can’t get to The Ship because it’s after hours and we need to be signed in by a resident. That’s when gentleman James Erickson offers to bring us in as his guests. It turns out Erickson is involved with a committee in Lister called Enviro-care, and he is eager to tell us all the his group does, which includes bringing a Peregrine Falcon to the Lister cafeteria on Monday to educate students about endangered species.

We arrive at The Ship to find it sunk. Lights glaring, the joint had cleared but for one glass-wiping bartender and three bleary eyed underclassmen who were sitting stooped at a table, apparently displeased that alcohol had taken them only so far, and now their journey was over.

Sunday

Sunday morning, I watched people pretend to stab each other. I went to the fencing studio in the Van Vliet centre and met Mark Samuel, the VP of the U of A fencing club. He told us that the club is open to any U of A student for \$51 a semester, which allows students access to all the facilities, equipment and expert coaching they want. We take a tour of the equipment room and see the three types of swords: foil, épée, and

sabre. Then, after a brief lesson, Samuel sets me up with a kevlar suit and electric epee sword and we square off. The equipment is rigged so that a red light shines when he touches me with the tip of his epee; a green light goes off when I get him.

Samuel, who is ranked 39th in the country in épée, is as elusive as a cockroach under the sink. He jabs me so often the studio is bathed in lurid red light like a back street in Amsterdam. Eventually he leaves me an opening so that I can know what it feels like to score a point. I’m sweating and sore after about ten minutes. “It’s a great physical workout, isn’t it?” Samuel asked. I gasped for breath in response. He said, “When people see it performed, many of them think it looks easy to do, but it’s not.” Indeed.

Ten minutes later, still sweating and feeling much like the main character in *Rushmore*, I’m on the U of A squash courts playing David Mazzaresse, who is on the second level of the U of A Squash Club’s pyramid. He beat me 9-0, then 9-3. After, Squash Club President Alberio Bathory-Frota, told me about his club. “We’ve been around since 1984, but we were inactive until this year. We have about 40 regular members and we’re open to anyone with a OneCard.

After a quick stink-removing shower, my Sunday photographer and I walked to the Hemp Cafe in Strathcona to attend a Tea Party for Peace. The event was put on by the Campus Organization for the Right of Humanity (CORH) and the International Society for Peace and Human Rights (ISPHR). Proceeds from the gathering went to support the People’s Human Rights Conference, which will happen May 1-7 at the U of A. A mellow vibe was passed around as a poet and songwriter added atmosphere. Rebecca Pooler-Lunse, chair of the conference’s publicity committee and a second-year Political Science student, said she got involved because she wants to “create change.”

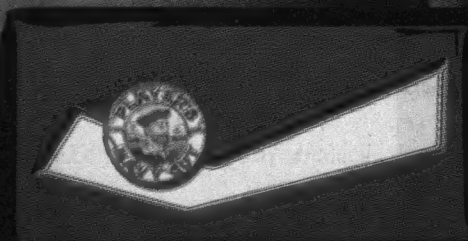
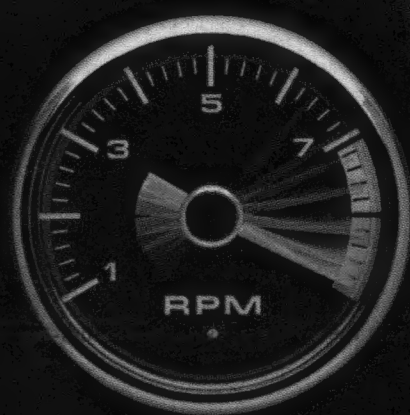
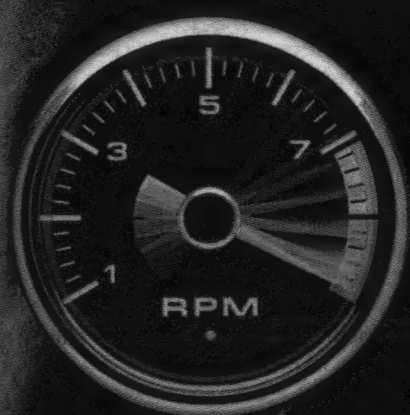
“It’s important to look beyond our own community [and to] improve everyone’s well being, [and] not just our own,” she said. The group was formed about a year and a half ago and already has 300 members in Edmonton. They meet once every week or so to discuss ways to approach achieving peace worldwide. As each member comes or leaves the meeting, hugs are dispensed all around.

I went to one last event (sans photographer): the mixed U of A curling club’s Sunday night draw at the Granite Curling Club. It’s too bad we didn’t have a photographer there because it was a colourful scene, with eight U of A students each crammed on to eight curling sheets. It was a flurry of activity with their sweeping and sliding and calling out instructions. Sunday’s draw was one of the final draws of the season’s playoffs. The players seemed intent on their curling, but the club’s draw master, Ryan Harty, told me “curling is 80 per cent socializing. What other club has their own bar on the premises where they meet?” Harty relayed that the club is comprised of 132 U of A students “from all over campus.” We have 32 mixed teams, and a waiting list for those who want to join. It costs \$120 to join and that includes clinics and 14 games between October and March,” he added.

And then I staggered home. Tony Mayer of the Student Groups office told me that last weekend was “slower than average for student group activities — maybe because it’s near the end of the year and most groups are winding down.” He also said that anyone interested in getting any information about Student Groups can contact his office in SUB at 492-9879. So, what’re you doing next weekend?



It's your world



Team Player's

RACING IN THE C.A.R.T. SERIES

King Apparatus still has it

REVIEW

King Apparatus
with Mad Bomber Society
Sidetrack Cafe
15 March

Jon Dunbar
ARTS & ENTERTAINMENT STAFF

Last Wednesday was one of those nights when people mended rifts and forgave old friends for the sake of not desecrating the return of a Canadian musical legend.

King Apparatus returned to Edmonton and played their first gig since 1990. And by the looks of the crowd, some of them were old enough to remember that last appearance. For a Wednesday night, the place was packed. The audience was youthful, but not unanimously young. A lot of ska fans took their old three-piece suits out of the closet for this show.

Mad Bomber Society took the stage at around 10 PM, an alarmingly late time for everyone who had classes the next day. They started off with a hefty "Can you rock harder than Calgary?" which didn't go down well with the crowd. They played a solid and enthusiastic set. The band was together and well practised, and Corrine Bomber was pegging off people in front of the stage with her trombone slide, and drenching this reporter with her spit valve. She redeemed herself when she sang lead vocals on the band's cover of "Echo Beach" though, which was the best performance of this song I've seen in a long time.

Mad Bomber Society exhausted the regular dancers early in the night, leaving room for a new crowd to move in during King Apparatus' set. King Apparatus is the kind of



King Apparatus finally re-united after a five year hiatus.

Tim Bulger / THE GATEWAY

band that doesn't need a dressing room. They came in off the street and sat with the crowd during Mad Bomber Society's set, and none were the wiser. One of the guitarists was even wearing a Mad Bomber Society shirt.

King Apparatus was not afraid to play music. When they took the stage, the audience pushed in close. King Apparatus formed long before third-wave ska became popular, and a lot of their music had no

frame of reference in today's mainstream music. The five-member band had no brass or saxophones, and the members looked like they were ready for a game of golf. They were a little less inhibited by the rhythm, and many of their songs had a reggae beat. After a few innovative numbers, the songs fell into a predictable pattern, and the surprises slowly ran out. Still, they kept the audience going, and there were very few people who spent the entire night in their seats.

When King Apparatus first walked off the stage, everybody knew they were coming back. After they played an encore and left the stage again, the bar music came on and the stage lights died. Still, the crowd did not give up, and King Apparatus returned with the members of Mad Bomber Society to do a cover of Desmond Dekker's "Shantytown." In the end, the guitarist bounced his guitar on the stage, a "poor man's guitar smash," and the band left the crowd feeling satisfied.

The Bach is back

REVIEW

Sebastian Bach
with The Loving Dead
Reds
15 March

Sheldon Biamonte
ARTS & ENTERTAINMENT STAFF

"I want to give each person in the audience a dose of cool. Hopefully they'll walk out with a little more strut than they came in with. I want them to get the vibe I got when I went to see Paul Stanley and Steven Tyler" says Bach in an interview. He could never be more right, as he proved that he truly is Bach.

On March 15, Sebastian Bach played to a sold-out audience at Red's, and believe me, they enjoyed every damn minute of it. Preceding him was the band The Loving Dead, which was simply fantastic and definitely has the formula to make them the headliners one day. Their songs were filled with the speed and energy that hard rock and heavy metal fans love to hear. Towards the end of their set, they surprised everybody with an awesome rendition of Kiss' "Deuce," with similar dance moves included. It was hard to believe that there was still a show after these guys were done. They were great, and it was quite obvious that Bach would have his work cut out for him. When he finally graced us with his presence on stage, the crowd erupted into applause and he exploded into the rock and roll god he is. It was very refreshing to see as exciting a

performance as Bach gave. He repeatedly swung his microphone and interacted with the crowd—even taking some guy's hat while singing a tune, and introducing a friend he met here while in the hospital during his 1998 tour. He also has a great sense of humour and a convincing political stance on the internet, claiming its best feature is free porn.

As well as being a great entertainer, Bach is also Canadian, raised in Peterborough, Ontario. In fact, he recalled some of what he remembered of his home country, mostly the weather, and dedicated his song "Frozen" to us, stating, "it is so fucking cold here."

Some of his highlight songs included classics like "18 and Life," "I Remember You," "Big Guns," "Youth Gone Wild," and a new one called "Rock and Roll," which is truly a heart pumping rock and roll fiesta. Sebastian Bach has had quite a career, from Kidd Wicked to Skid Row to solo performances, and he does not look to be slowing down. His credentials include 22 million records sold with Skid Row and a new four-album solo record deal, including last year's gem, *Bring 'Em Bach Alive*. Bach has the ability to make the crowd feel very comfortable with him, rather than distant, almost as if he was playing in a friend's garage. The show was a tremendous success, as both bands played their hearts out and gave the fans more than their money's worth. To any of you who feel that Bach maybe too old and is singing a dying brand of music, I say think again. Hard rock and heavy metal has revived itself and is never going to die. Now there is just one question I have left? When is the next time I will hear Sebastian say "I'll be Bach?"



Sebastian Bach still looks exactly like he did when he was in Skid Row.

Carl Schreuders / THE GATEWAY

Japanese cuisine reigns supreme

FEATURE

Iron Chef
Food Network
Fridays and Saturdays
8:00pm and 11:00pm



Jon Dunbar



James Elford

Arts & Entertainment Staff

Who Wants to be a Millionaire? Who Wants to Marry a Multi-Millionaire? Who wants to blow up American television and watch *Iron Chef* instead?

No, the *Iron Chef* is not a murderous robot come from the planet Repooohamme to eat us all. It's a TV game show from Japan that is perched to make sushi out of American TV ratings.

Now, thanks to the Food Network, the

Canadian public has respite from the deluge of ignominiously moronic American quiz shows dominating the airwaves.

Combining the best of TV cooking shows with the ancient practice of Kumate, the *Iron Chef* presents an hour of epic gourmet warfare. If you think you can handle a prime time cooking show melded with bloodsports, it's time to tune in to Kitchen Stadium.

If memory serves me right, Kitchen Stadium is a giant cooking arena designed by the flamboyant Chairman Kaga, who clearly has more money than he knows what to do with. He has chosen the four *Iron Chefs*, the invincible men of culinary skills. Each *Iron Chef* represents a different ethnic cuisine, including Japanese, Chinese, Italian, and French.

Each chef has his own personality. There's the fresh faced and innovative *Iron Chef Japanese* (Masaharu Morimoto), haggard *Iron Chef French* (Hiroyuki Sakai) who sneaks some sweet sake whenever he uses it in his dishes, the lively and friendly *Iron Chef Chinese* (Chen Kenichi), and the enigmatic *Iron Chef Italian* (Masahiko Kobe), who looks like he could make an American Gladiator cry.

The Kitchen Stadium is the arena where the *Iron Chefs* await the challenges of master chefs from around the world. Using their senses, skills, and creativity, they prepare artistic dishes never tasted before. The goal is to make dishes that best articulate the theme ingredient, which have in the past included yogurt, octopus, and even endangered pig. Sometimes the theme ingredient is still alive, and in the true spirit of gladiatorial combat, will fight to the death. Once, in the squid battle, a squid bit *Iron Chef French* when he was trying to kill it.

The chefs have one hour to tackle the theme ingredient of the day, but the battles are edited into half-hour duels for the televi-



sion audience.

Throughout, listeners are entertained by the sports-like coverage of the cooking provided by the announcers, supplemented by on-the-ground reports provided by the portly Ohta and instant replays that capture the true sport of cooking.

When the battle is over, the four judges sit down and sample the culinary creations of the battle. The judges are always Japanese celebrities, politicians, food critics, and psychics. The token actress always has the same ditzy personality, and offers such insight as "Oh my! What's going on?" and "mmm, it all smells so good." Together, they eat and analyse each dish like it's a Baudelaire poem and psychoanalyse the cook.

Chances are, many of your friends and neighbours secretly watch the show. The

same thing happened when *Mr Bean* became popular. We all watched the show and thought it was our own personal secret, but eventually it was revealed that everybody else watched it too. This realization is wonderful as you suddenly feel justified in watching a quirky show that is quickly drawing a cult following.

In the highly competitive world of televised cuisine, *Iron Chef* has it all. Melodrama, action, suspense, and most importantly, culinary artists practicing their craft in the most aggressive way possible.

What inspiration will the *Iron Chef* bring, and how will the American networks fight back? Now, *Iron Chef*! Show us where Japanese television could go, and wake us from our culinary slumber! Speak to our souls and show us the true artistry of cooking! The heat will be on!

Congratulations Spring 2000 Graduate!



President Rod Fraser,
the Gold Key Society and Alumni Council
are pleased to host all Spring 2000 Graduands
(ie. all undergrad and grad students eligible
to cross the stage at Spring Convocation)
to a celebration barbeque on:
Monday, April 3, 2000
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Dinwoodie, SUB

RSVP required by March 24th to:
492-6534 or von.whiting@ualberta.ca

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This Woolf has quite a bite

THEATRE

Who's Afraid of Virginia Woolf

By Edward Albee

Directed by John Hudson
Shadow Theatre
at the Varscona theatre

Emma Hooper

ARTS & ENTERTAINMENT STAFF

It seems that theatre-goers have resigned themselves to the fact that literate, cultural theatre cannot, at the same time, be entertaining. If you seek a deeper education on the greater themes of humanity, a full length, original text, Comedia Del Arte version of *Hamlet* should do the trick, but don't expect to be wholly awake throughout. If it is entertainment you crave, take in the yodelling monkeys and woman who can shoot milk from her eyes, but don't expect to earn a degree from it. So what happens when a theatrical performance such as *Who's Afraid of Virginia Woolf?*, that is able to offer both entertainment and intellect, stumbles onto the scene? Usually, audiences go wild.

It has been some time since the premier of *Who's Afraid* in 1962, but the haunting themes and riveting pace of the piece remains fresh in Shadow Theatre's presently-running rendition, some thirty-eight years later.

The idea of reality versus illusion is made prominent in this rendition, as a violent mental chess game takes place before us. Characters confess, characters lie to each other, characters lie to us, characters confess to us, and often your guess is as good as mine as to which of these actions is actually taking

place. Quickness of dialogue and a razor-sharp script make sure of that. It is because of this breath-taking effect that when actually truths are uncovered, they are extremely emotionally striking, both to the characters on stage and to us, the silent witnesses.

The characters of George and Martha (not Washington) are an upper middle class married couple in their forties, as played by John Sproule and Coralie Cairns. The relationship here is one of constant power struggle as, with a series of twisted "games," the couple unravel and break each other until both fall far from any sort of human compassion. They take great amounts of victorious pride when able to humiliate, or reveal deep, dark secrets of each other, a sport that is only heightened with the addition of a young, naïve, visiting couple: Nick and Honey (Keath Thome and Andrea House). Fresh blood.

The acting here is truly remarkable as, through careful character development, we are slowly allowed to realise that this wicked game stems not from cruelty, but rather from an unconventional form of love. A form of love that includes such things as sleeping with a younger man in the same room as your husband is reading in a vain attempt to gain his reaction and open accusatory talk of parricide.

Who's Afraid of Virginia Woolf is a play with a lot of drinking, shouting, and death. Although no one on stage will actually die, we witness the deaths of innocence, ideals, careers and aspirations, to the point of climax where we have the traditional Latin mass of the dead (Requiem mass) being read aloud by George while Martha struggles in vain to keep all attention away from him. The effect is stunning and stirring and entertaining, much like the entire play. No wonder the audience went wild.

CD REVIEW

American Dog Last of a Dying Breed

Outlaw Entertainment/Spinner Records

Adam Houston

ARTS & ENTERTAINMENT

You may have missed their March 4 gig at Clark's Bar and Grill in Coshocton, Ohio, as I know I did, but that is no reason not to give this CD a chance. It does indeed make good on the promise to deliver some good ol' rockin' about women and booze in various combinations. The end result, however,

sounds eerily like George "Bad-to-the-Bone" Thorogood sped up to a throbbing punk-rock tempo. If that idea appeals to you, this album may well find a permanent home in the tape-deck of your Chevy. Otherwise, you'll just think that this dog bites.



CD REVIEW

The Bloodhound Gang Hooray for Boobies

Interscope Records

Kris Berezanski

ARTS & ENTERTAINMENT STAFF



Lets just say this: Any album that has a Frankie Goes to Hollywood sample, Pac-Man high on crack, a tribute to Falco and a Homer Simpson sample all in the same song has to be good, if not amazing. Of course, there are also songs about fellatio, lap dances, crying strippers and the monumental call by Jimmy Pop, the lead singer, to his mom to ask her for words that rhyme with vagina. What fun! Sick, vulgar, offensive fun! That being said, this album is stupid, even The Bloodhound Gang says so, and I wouldn't want to argue with this demented group.

Go buy this album. It's the most fun you've had in ages, and hey, you also get a bonus remix of "The Bad Touch" by Eiffel 65. What's better than that?



He's no Houdini.

Death. The one thing that even the great Houdini couldn't get out of.

The famous escape artist Harry Houdini said that he was determined to come back from the grave if possible. He didn't. But someone else did. Jesus Christ said that he would die and then bodily rise from the dead to prove his claims. He did.

Jesus' resurrection from the dead sets him apart from the rest of us big talkers. He said that through Him we can also conquer death. For some info about this remarkable person and his relevance for your life, e-mail us and ask for the free article "Beyond Blind Faith", or read the book of John in the bible.

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CD REVIEW

Jet Set Satellite
Blueprint
Nettwerk

Lisa Kallal
ARTS & ENTERTAINMENT STAFF



Of all the Canadian bands popping-up these days, Jet Set Satellite has got to be the most diverse. If you took all the popular Canadian rock bands these days and put them together, you'd get Jet Set Satellite. A little blues, alt-rock, and even metal make Jet Set Satellite the definition of the Canadian rock band. Made up of a duo of two musician/singers, Jet Set Satellite is hardly Savage Garden (or better yet, Wham!). These guys actually rock. Their first single, "Best Way to Die," is a misleading introduction to the band, considering the other tracks on the disc. The hard "Best Way to Die" is a huge contrast compared to songs like the haunting piano tune "The Night it Went too Far" and the slow, Wallflowers-esque title track. Many of the songs on this disc would and could not be singles because of the simple reason that they are just too bland. But a few interesting tracks, like the ballad "Afterglow," incorporate some cool guitar noises and keyboard sounds. For two guys who write and play all their own stuff (plus a few back-up musicians), Jet Set Satellite have made a promising debut CD. *Blueprint* is good attempt, at least, at combining elements from a whole schwaack of genres to come up with a disc that is incredibly eclectic.



CD REVIEW

Fatboy Slim
Fatboy Slim's Greatest Remixes
BML

Adam Houston
ARTS & ENTERTAINMENT STAFF

Don't buy this CD expecting to hear Fatboy work his magic on all your favourite Top 40

hits, since chances are the casual club-goer will recognise no more than a few of the songs presented here. There is no "Body Movin'," no "Brimful of Asha," and the song on the CD entitled "Magic Carpet Ride" does not involve Steppenwolf in any way. The mixes that do appear get no more mainstream than Underworld's "King of Snake." Yet for the most part, the remixes here are buoyantly catchy enough that it's a safe assumption they too will become as annoyingly ubiquitous as songs like "Praise You" and "The Rockafeller Skank."

CD REVIEW

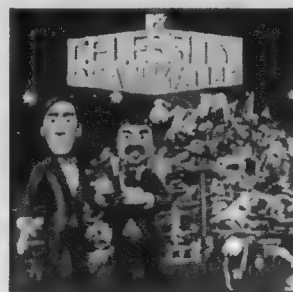
MTV Celebrity Deathmatch
Television Soundtrack
Universal Music

Neil Parmar

ARTS & ENTERTAINMENT STAFF

Remember the feeling of squishing that oh-so-good play-doh between your fingers when

you were young? Does watching Celebrity Deathmatch on TV bring back those thrills? If so, keep it at that, as MTV's latest soundtrack leaves behind that salty play-doh after-taste. Throwing together rap, heavy metal, and low-key alternative bands all in the same disk, one comes to wonder how Kool Keith and Rob Zombie managed to have songs slapped back-to-back. A few attempts of genuine music is made good by Sevendust and Bif Naked's "Vampire," but the CD's flow among tracks stops short.



CD REVIEW

Various Artists
Housemix 2000
Universal Music

Theo Buchinskask

ARTS & ENTERTAINMENT EDITOR



Odds are that by now you've probably

heard the Funkstar De Luxe remix of Bob Marley's "Sun is Shining." If you're anything like me, you're probably exceptionally sick of the song by now as well. I'll admit, it is a good song. It is catchy, funky, and gets people moving out on the dance floor. I'm just really sick of it, and also wish that the song had been left alone, as it is pretty hard to make Bob Marley better than the original.

This is the underlying problem with the entire CD. It is chock full of overplayed top-40 house songs. None of them are really bad, just fairly cheesy, and extremely easy to get tired of. However, if you are a fan of groups such as Vengaboys, ATB, Basement Jaxx or Ultra Naté, this CD is probably right up your alley. Compilations like this are somewhat scary, as it only encourages the masses to be even less discriminating about their music, and makes it easier for DJs to get away with being lazy and playing top-40 at parties.

CD REVIEW

Atomic Babies
Target Android
BML

Theo Buchinskask

ARTS & ENTERTAINMENT EDITOR

Good aggressive Techno. This would be the best way to describe the Atomic Babies. *Target Android* gets your blood pumping from start to finish with solid acid breaks, and pounding bass-lines. The minute that I put this CD in, I knew it was a keeper. Often electronica CDs tend to peter out near the finish, but *Target Android* progresses in the same way a trance disc would, while delighting your ears with wicked original techno beats and samples. Pick it up.

Student Loans!!!

Worried about how you are going to pay them back? Then, these sessions are for you!

Thursday, March 23 @ 11 am, 12:30 pm, 2 pm, 3 pm and 4 pm. A representative from CIBC student loan center will be on campus. This session is not only for CIBC customers but for anyone with student loans.

Update your knowledge on repayment terms, what to do if you can't pay, how to reduce the amount you have to pay back!

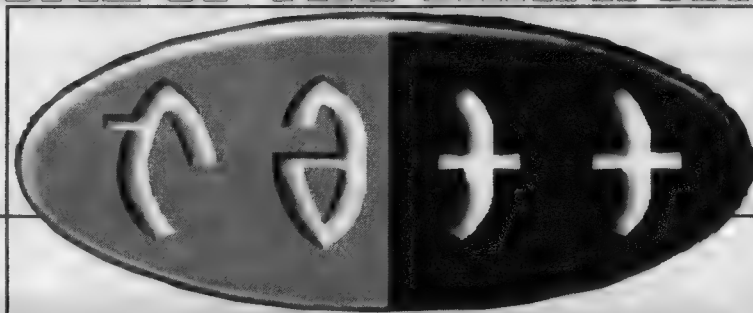
Students' Union Building,
4-20
5 one hour sessions
presented by



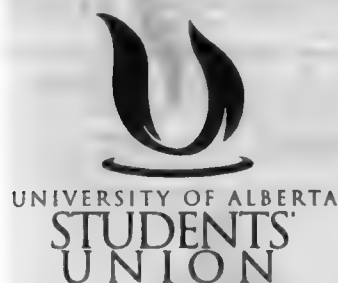
PANDAS HOCKEY AND VOLLEYBALL: YOU ROCK!

ON BEHALF OF ALL OF US HERE AT ROOM AT THE TOP,
CONGRATULATIONS TO ALL OF OUR
CHAMPIONSHIP TEAMS, AND ALL OF OUR ATHLETES,
FOR YET ANOTHER AMAZING SEASON!

HOME OF THE CHAMPIONS



A SERVICE OF THE UASU FOR STUDENTS STAFF ALUMNI AND GUESTS



su page

march 21, 2000

student life

Well, it is that time of year again. A time when the newly elected representatives get prepared to take office and the present Students' Union Executives sit back and reflect on their year in office. This year, I had the honor of serving as the Vice President Student Life. For me this year was full of memorable events, meeting new people, beginning traditions, building partnerships and contributing to student life on campus.

As I sit and reflect on the year, there are a number of people that I would like to thank for making this year one that I will not soon forget. To the Students' Union staff for all their help and support, to the Gateway staff for keeping my year entertaining, to all the volunteers for making all of our events possible and to all of the students who participated in events, came to shows and supported student life here on campus – thank you! The 1999-2000 school year was jam packed with crazy fun...here is to next year and the possibilities that it holds.

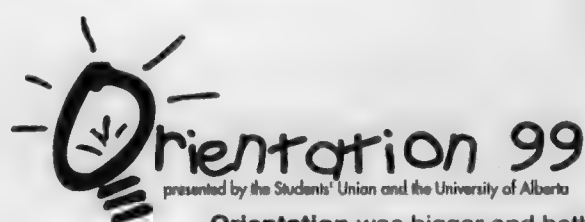
Heather Clark

Vice President Student Life 1999-2000

I would like to take this opportunity to thank all of the outstanding volunteers that gave countless hours of time and effort throughout this school year. These volunteers expressed unbelievable passion and enthusiasm that proved to be contagious. This year's Students' Union volunteers made events happen, from WOW and the Inner City Kids Christmas Party to Antifreeze and Bear Nuts. Behind all of these events was the most amazing Programming Committee filled with creativity and excitement. You have all made this year fun and entertaining for me, thank you.

Jennifer Giese

Student Activities Coordinator 1999-2000



presented by the Students' Union and the University of Alberta

Orientation was bigger and better than ever before. This year 4700 new students were introduced to the University of Alberta with the help of nearly 500 Student Union volunteers. The sessions were creatively delivered by an excellent team of presenters under the guidance of our strong office team.



The University of Alberta Students' Union hosted the **5th Annual Inner City Kids Christmas Party (ICKCP)** on December 10th, 1999. Each year the Students' Union invites three inner-city elementary schools onto campus for a Christmas celebration. The ICKCP provides opportunities for University students to make an impact in the community. Over 400 children participated in a day of Christmas activities at the University, from crafts and carol singing to a visit from Santa and a gift. The Students' Union, along with 100 student volunteers, displayed dedication to enriching these children's lives as well as sharing the endless opportunities that the University offers.

Week Of Welcome

This week was full of fun activities that entertained students over the course of 4 days. The weather was phenomenal which led to 3 amazing days in beer gardens and at the clubs fair. The Taste of the U saw more participants than ever before and the week wrapped up with a concert by 54°40 at the Shaw Conference Centre.



Anti-Freeze

Three hundred students participated in the first ever cross campus challenge known as **Antifreeze**. This was a week-long event that occurred the first week back after Christmas holidays. Playing host to a number of events such as Mixology 101, Snowball Skeet Shooting and my personal favorite, Call of the Wild, this week was a huge success that will live on past the 1999-2000 school year.



UPCOMING...

Do you feel like you have missed the event boat this year? You still have time to make this year a memorable one. A party hosted by the UofASU, NAITSA, and GMCCSA...

Campus³

The Return of the Biggest Campus Party Ever

Featuring: **The Watchmen**

See Spot Run, Assemblage Point

Friday, March 24, 2000

8pm

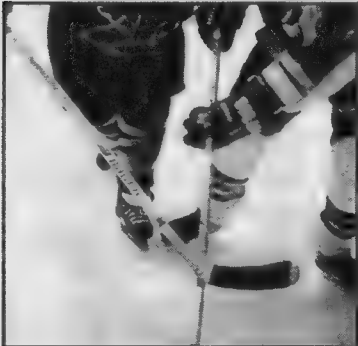
Shaw Conference Centre

No Minors

Tickets: \$15 available at SUB Info Ticket Centre (UofA), NAITSA Offices, GMCCSA Offices



Tim Bulger / THE GATEWAY



Jason McCrank / THE GATEWAY

Pandas pack a punch

A few weeks ago, the Pandas came back top dogs from the national championship women's hockey tournament and the winning high has yet to wear off.

Barrie Tanner

SPORTS STAFF



Dan Lazin / THE GATEWAY

Men are bigger, stronger and more powerful ... many equate that to meaning they're better. I don't think that's a fair comparison.

— Howie Draper, coach, Pandas hockey

Coach Howie Draper is still riding that same high as any proud coach would.

"I couldn't really ask for more," comments Draper, a former Golden Bear hockey defenceman and team captain. "It all started from an outstanding training camp ... [it] set the tone for the year."

And it didn't end until the gold was firmly in the hands of the Pandas.

"We had tremendous leaders on the team that led in intensity and effort both on and off the ice," said Draper. "The training they did throughout the summer and extra stuff they did throughout the season set the tone and helped maintain it throughout the year."

The Pandas set out with three main goals for the year; firstly, to place first in the league, secondly to win the Canada West title, and last to go the nationals.

"We achieved all of our goals," said a smiling Draper. "We're pretty happy about that."

But despite the successes, Draper has already set his sights on next year's challenges.

"We want to look to improve in all areas," said Draper.

He names such areas of improvement as the powerplay, a unit that will be missing two key contributors in the form of Tara Klassen and Sue Huculak. On defence, the team hopes to improve their ability to clear the puck out of their own zone quicker, leaving their opponents even less of an opportunity to challenge the Pandas' dominance on the ice.

As for goaltending, there aren't any complaints, though next year may present a new set of challenges with the pos-

sible loss of starting goaltender Krista Cloutier.

"Our goaltending has been outstanding," said Draper. "But next year there may be some changes ... we'll be recruiting for the position."

And with ten girls going into their fourth year next year, the coaching staff is already looking at a possible exodus of players at the end of the 2001 season, calling for the beginning of active recruiting over the next year.

The Pandas hockey club faces several challenges besides personnel turnover, one of those being the fight for more recognition on campus and with the community.

"This year, the numbers are better [for game attendance and general interest]," said Draper. "The community is more aware of us and a lot of people are recognizing the successes of the team ... our program is growing in many ways."

Another issue the team must contend with is the constant comparison with men's hockey, a comparison Draper deems unsuitable.

"Men are bigger, stronger and more powerful," admits Draper. "Many equate that to meaning they're better; I don't think that's a fair comparison. Women in general don't have the experienced background that men have right now ... we have 20 year-olds who started playing hockey at 15."

But the future for teams such as Draper's is not as bleak as it may sound, with the growing number of women involved in sport, especially at entry levels.

"We're seeing more girls playing at the minor hockey level and starting at a younger age," said the coach.

And, according to Draper, the rumor that women's hockey is more psycholog-



Jason McCrank / THE GATEWAY

ical is just that ... a rumor.

"There's not that much of a difference," said Draper, who has coached both women's and men's hockey, including in the Australian Super League. "If you're talking in terms of intimidation, there's just as much intimidation in men's hockey as in women's."

But Draper does recognize one aspect of team sport that goes a long way in its success.

"We can see with [Pandas] volleyball that they have developed a kind of mystique," said the coach. "The [hockey] Bears have one in their league and we're starting to grow more of a mystique ourselves."

"Our opponents are starting to think, 'It's tough to beat the U of A,'" said Draper. "Any time a team thinks that, they're at a disadvantage."

Another image the Pandas will be trying to shake is what's known as the Eastern superiority complex.

"Last year, we went a significant distance in showing that Canada West is a strong conference," explained Draper. "This year we went the next step."

"The East is seeing us as a legitimate contender now," concluded the coach.

And for next year, that'll make the Pandas' trip to the nationals all the more exciting.

We can see with [Pandas] volleyball that they have developed a kind of mystique ... the [hockey] Bears have one in their league and we're starting to grow more of a mystique ourselves.

— Howie Draper



Tammy Hui / THE GATEWAY

UBC searches for new basketball coach

Naomi Kim
THE UNISSEY

VANCOUVER (CUP) — While the high school, college and university men's basketball playoffs are coming to a close, another basketball race is underway.

But instead of the players it's the head coaches who are now in the spotlight.

With the recent announcement that Bruce Enns, coach of the University of British Columbia's men's basketball team, is resigning, there has been speculation around the province about who would replace him.

"[It's] probably most prestigious job in the country," said Rich Chamber, who had a taste of the position when he filled in during Enns' one-year leave of absence in 1997-1998. "I think it will attract applicants from all over Canada and it's a wonderful university ... if it's not the best, it is definitely one of the best coaching jobs in Canada."

Enns has held the position for the past 15 years after coming from Winnipeg in 1985. During his time, his overall Canada West regular season record was 159-104.

Applicants for the job will be considered based on two main factors: one, coaching ability and technical skill, two, the ability to recruit new local and national talent to UBC.

"In Canadian universities, head coach is a tough job because you don't have that big recruiting network," said UBC Athletic Director Bob Philip. "You've got to do a lot of that yourself. Somebody that's technically qualified and somebody that can recruit and that can get along with people and put together a good program."

As well, candidates with university degrees will be preferred and a level three basketball coaching certificate is required.

Potential local candidates

include Chambers, who held the reigns of the UBC basketball program two seasons ago. He said he is "considering it, but is still wound up with [high school provincial championships]."

"I will sit down with my wife and my family and probably discuss it at more length this weekend when I have time," said Chambers. "I thoroughly enjoyed the experience [at UBC] but I love what I'm doing now, too. So, it's a tradeoff."

[It's] probably most prestigious job in the country ...

I think it will attract applicants from all over Canada and it's a wonderful university ... if it's not the best, it is definitely one of the best coaching jobs in Canada.

— Rich Chamber, former coach, UBC Thunderbirds

UBC basketball alumnus and coach of the Langara Falcons Kevin Hanson, whom Chambers considers to be a top candidate, is also thought to be in the running.

Scott Clark, the head coach of the Simon Fraser University men's basketball team, found out about the position through some of the players that he was fighting to recruit along with Enns.

The UBC coach had let the players know that he would be retiring.

Clark said he will wait and see the job posting for specifications.

"I'll look at it," said Clark, adding, "I really have no idea what the position looks like or entails or what the offer is like."

The attraction of the job includes UBC's strong athletics and academics programs as well as a favorable location. The position will also likely garner interest not only from within BC, but from other provinces as well.

Simon Fraser joins CIAU

After over thirty years in the American NAIA system, the Clan's basketball programs formally join the Canadian Inter-university Athletic Union

Craig Brown
THE SFU PEAK

BURNABY, BC (CUP) — Simon Fraser University's basketball program, after being part of the US-based NAIA for more than three decades, has finally decided to join Canada's premier varsity sports organization.

After news of the move was printed in the Vancouver Province, Mike Dinning, director of Campus Community Services, and officials from the school's Athletics and Recreation department announced the decision to formally join the Canadian Inter-university Athletic Union (CIAU).

After being the only Canadian member of the NAIA since 1969, SFU will now join Canada's premier national league for college

and university level athletics.

Basketball will be the only sport from SFU to move into the CIAU, as the rest of the University's varsity program will remain independent members of the NAIA.

The reason that basketball is the only sport to move mainly reflects scheduling problems.

SFU had no problems remaining with the US league until a few years ago, when most of the West Coast teams in the league started applying to and getting into the more prestigious National Collegiate Athletic Association (NCAA).

Simon Fraser has also been trying to get into this traditionally American league for a few years now, but to no avail, as the league constitution states that only American schools are allowed to

play in the NCAA.

They have been registered as an independent team competing against both NAIA and NCAA teams for the past two years, but always played in the NAIA for play-offs.

This agreement, however, comes to an end after this season.

The biggest benefit to changing over to the CIAU will be the reduction in travel costs for the basketball teams.

Now the Clan's farthest opponents will be in Alberta and Saskatchewan, as opposed to Alaska or California.

Some of the other teams SFU will now be playing include the University of British Columbia Thunderbirds, the University of Alberta Pandas and Bears, the Victoria Vikes and the Trinity Western Spartans.

FUNDING opportunity

- The Office of the Dean of Students is accepting applications from University of Alberta students and campus groups for the **Student Opportunity Assistance program (SOA)**.

- To date, \$13,950 has been granted to students and campus groups seeking support for extra-curricular events!

To be considered for funding assistance, you must:

- be registered in a degree granting program at the University of Alberta;
- be participating in an extra-curricular event that is not directly related to the completion of your degree;
- submit a completed SOA application package along with a summary budget for the event project prior to the competition deadline.

SOA applications may be obtained from the Office of the Dean of Students (2-800 SUB).

Application deadline is 4:30 p.m., Monday, April 3, 2000.

SOA is an initiative of the Office of the Dean of Students and the Offices of the President and Vice-Presidents of the University of Alberta.



student opportunity assistance



SELF STORAGE

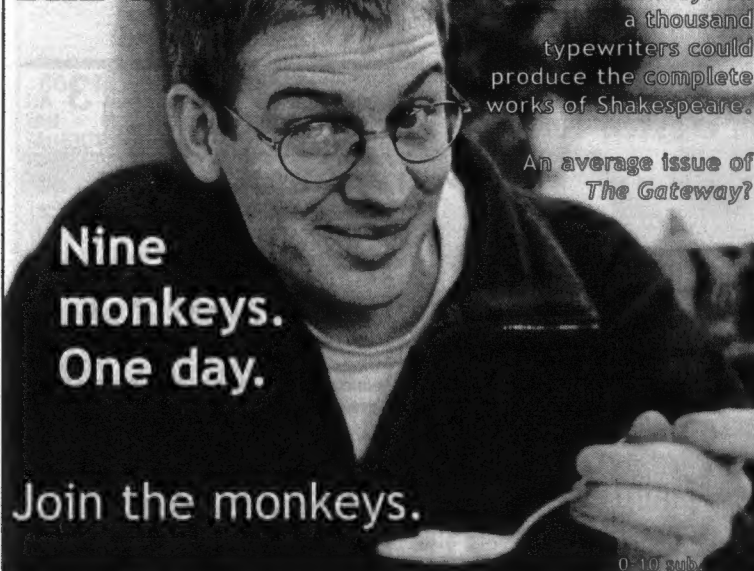
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THE GATEWAY



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To place a classified ad,
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For Rent

1 Bdrm Apt, Avail: Now, 9731 - 105 Street (Ashbury Place), call Sohan @ 429-0898 or 426-3571 day, 429-0898 or 426-3571 eve, \$395/mo, negotiable, \$300/security dep., incl: heat water; No pets, smoking maybe, bath, kitchen, coin washer, coin dryer, LRT to UA, can be furnished, There is covered parking available. Close to downtown, quiet adult building, has intercom. Close to LRT, bus, and legislature building.

Services

WORDS THAT WORK: (Resume Specialist) "Re-wrap" your professional expertise & personal abilities. Call Jennifer 913-6403

"Drinking a problem?" AA meeting on campus. For info, phone 424-5900.

Sign Language Class Level 1 begins May 9, 2000 to June 18, 2000. Tuesdays & Thursdays, 6:30 - 9:30 PM. Call Specialized Support and Disability Services, U of A 492-3381, 2-800 SUB for more information.

For Sale

Fujitsu Lifebook: P133mmx80RAM, 1.34 HD, 10x CD, 12.1 screen, 56k modem, touchpad and usual ports - including external monitor and infrared. Win95b (upgraded), IE and OE 5.01, and other software. 1200.00 492-8729 or bcook@ualberta.ca

Wanted

Wanted: Male and Female Rugby players. Beginners welcome. Contact the Pirates Rugby Club for information 473-1331.

Looking for a liberal religion? Explore Unitarian Universalism. Join us on Sunday, April 2, 12-3pm for information about the roots and current happenings in this noncreedal religion. Lunch provided. Westwood Unitarian Congregation, 11135-65 Avenue. Phone 434-5819.

Need help in writing an auditing report about accounts receivable (accounting 456), good pay. call Sam 910-7515.

Babysitter/housekeeper required. West-end. Full time April 19 - May 12. Part time after May 12. Phone Linda @ 441-4328.

Employment - Full Time

TRAVEL - teach English: 5day/40 hr May 10-14 TESOL teacher certification course (or by correspondence). 1000's of jobs available NOW. FREE information package, 780-438-5704.

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Help Save Canada's Species at Risk And Get Paid For It! Canadian Parks and Wilderness Society. Phone Cara at 432-0967.

McMan Community Services Association, C.I.S. Programs, Edmonton Region, are accepting resumes for all positions in our Rehabilitation Program. Responsible for providing community and residential based support to individuals with special needs. Minimum Qualifications: Rehab Diploma or equivalent, with minimum six months experience depending on position. Standard First Aid/CPR, Security Clearance and Child Welfare check required. Please apply to Melinda Noyes, 1st floor, 11821-123 St., Edmonton, Alberta T5L 0G7. Competition #10CISP-001.

Employment - Part Time

Climb Aboard the Iron Horse. Looking for cocktailers, bussers, and porters. Don't wait and miss out. Apply in person with resume after 4pm, Monday thru Saturday @ 8101-103 St.

Part-time experienced child-care giver needed for 7 month old in Colverdale. Flexible hours, call Annette 461-5065.

Job Opportunity for student:

Administrative Coordinator-Marketing, to assist SU Media Dept. Must have excellent organizational and communication skills (written and oral). Ability to work with students, staff and general public providing excellent customer service. Knowledge of Macintosh programs. See Students' Union receptionist for complete job description. Contract Aug 14/2000 - Apr 27/2001, average 25 hrs/week, \$8/hr plus commission. Apply in writing to L. Stewart, Box 200 Rm 2-900 SUB, U of A T6G 2J7 by 4pm Apr 5. Only shortlisted contacted.

Employment - Temporary

Due West Student Painting requires managers for summer 2000. All training and advertising supplied. Earn up to \$20,000. Call 1-800-585-8666.

Summer kitchen/dining room and cleaning staff needed. Summer camp in the northeastern US. \$160 (US) per week, plus complete travel, room and board and US SUMMER WORK VISA. Call 800-494-6238 or email staff@campwinadu.com

Tennis/Sailing/Waterski/Lacrosse jobs in the U.S.! Top level boys/girls sports camps need coaches, instructors, and counselors for our facility in the Northeastern U.S.. We offer salary, travel expense, room, board, and a summer U.S. work visa! Call: 800-494-6238 or e-mail: staff@campwinadu.com

Special Events Coordinator/Gift Shop Manager: Friends of Elk Island Society is looking for an individual whose duties would include 1). gift shop inventory; 2). special events planning and 3). volunteer coordinating. This position runs from May 4 to August 28. Deadline is March 31. If interested please drop a resume and cover letter off to CAPS, Mailbox 52.

Personals

EDMONTONS' COOLEST PARTY LINE DIAL: 44-PARTY Ads*Jokes*Stories*More! 18+ ***FREE CALL*** 24hrs.

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Lost & Found

Found: Black wool turtleneck on Tues. March 14 in sub eatery. To claim call 988-5304.

Three Lines For A Toonie (\$1 of which goes to the Food Bank)

Karen Pilkington - Her passion for teaching philosophy brought out an enthusiasm and respect from her students that was well-deserved. She will be missed but forever remembered. slept thru ma alarm! blunt tie small glasses hi-fi. - winters

HAPPY BOB KNOWS

Pi Beta Phi Women's Fraternity presents Pi Beta Phi Career Night on Wednesday, March 22 at 7:00 pm. There is no charge for admission. The location is 11019 - 88 Avenue (Pi Phi House). An evening of exploring career possibilities with post Pi Phi Alum. Open to women interested in investigating their career opportunities and making the most of their time at the University. For more info contact Marnie Lee at 439-2383.

Department of Chemical and Materials Engineering presents "Predictive Control Relevant Model Validation and Application" on Thursday, March 23 at 3:30 pm. There is no charge for admission. The location is Room 343, Chemical and Materials Engineering Building. Ashish Malhotra will be speaking. Refreshments will be served at 3:10 pm in room 343.

Spanish and Latin American Students' Association (SALSA) presents Latin America Day on Friday, March 24 at all day. There is no charge for admission. The location is Business/Tory Atrium, International Centre, and Humanities Centre LC-1. There will be a Latin American display in the Business/Tory Atrium from 9 am - 2 pm; presentations on Columbia and Mexico at the International Centre from 4:30 pm - 6 pm; and a cultural dance show in Humanities LC-1 from 7 pm - 9 pm. For more info contact Ana Delgado at 457-0590.

Biological Sciences Department presents "Is fertility control an option for managing prolem canids?" on Friday, March 24 at 12:00 pm. There is no charge for admission. The location is M-137 Biological Sciences Building. Tania Bubela will be speaking.

History and Classics Graduate Students Association presents "A Space of Her Own": Women's Self-Identity in the German Reformations. on Friday, March 24 at 3:00 pm. There is no charge for admission. The location is TBW-2. A talk by visiting scholar. Dr. Susan Karunt-Nunn, from the University of Arizona. For more info contact Brad at 432-4041.

Department of Philosophy presents "Wittgenstein and His Others" on Friday, March 24 at 3:30 pm. There is no charge for admission. The location is Humanities Centre 4-29. Bela Szabados from the Department of Philosophy and Classics at the University of Regina will be speaking.

University of Alberta Extension Centre presents A free public lecture: An Ancient Art in Modern Times on Saturday, March 25 at 7:30 pm. There is no charge for admission. The location is Room 3-40 University Extension Centre (8308 - 112 Street). David Lee, MD from Toowoomba, Queensland, Australia will be speaking on the need for well controlled clinical trials in acupuncture research to develop acceptance within the western medical environment. for more info contact University of Alberta Extension Centre at 492-3037, e-mail: health.wellness@ualberta.ca or check out the web site: www.extension.ualberta.ca/acupuncture

HBK is a service provided for Registered Student Groups and University Departments ONLY. HBK is only printed in the Tuesday editions of The Gateway each week. HBK does not publish events that are weekly, ongoing, or not open to the public. Incomplete forms will not be submitted. Submissions will print for only issue only. Entry deadline is 3:00 pm Fridays (submit your entry on the Friday before the issue you wish it to appear in). Submit to Information Registries (030-A, Lower level SUB) or at any Information Desk.

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EMPLOYMENT OPPORTUNITY

VOLUNTEER! COORDINATOR

The University of Alberta Students' Union invites applications for the Volunteer! Coordinator position. Duties of the Coordinator include: administration of a volunteer opportunities database; acting as liaison with both external and internal departments, units and agencies; developing and implementing advertising and promotion plans and presentations to groups on and off campus.

Qualified applicants must be undergraduate University of Alberta students, having paid full Students' Union fees. Expertise in the following areas is beneficial: data entry, advertising & promotion, public presentations and volunteerism.

This is a part-time (20-25 hour/week) position with a one year term of May 2000 - April 2001. Remuneration is \$825 / month (subject to approval). Submit a cover letter, résumé and references to Dale Coffin, Manager of Student Services, 030-D SUB, T6G 2J7. Deadline for receipt of applications is 4:30 p.m. on Tuesday, 28 March. For further information call 492-9785 or e-mail dale.coffin@su.ualberta.ca.

Please note that only shortlisted candidates will be contacted.

loans & appeals

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